MIDGLEY

MIDGLEY

BIBLIOTHECA SELECTA.

A

CATALOGUE

OF THE

LIBRARY OF AN EMINENT COLLECTOR,

REMOVED FROM THE NORTH OF ENGLAND;

COMPRISING

A RARE AND RICH ASSEMBLAGE

OF

Old English Poetry,

HISTORY, TOPOGRAPHY, ILLUSTRATED BOOKS,

AS WELL AS

SPLENDID, RARE, AND USEFUL BOOKS IN GENERAL:

WHICH

WILL BE SOLD BY AUCTION,

BY

MR. SAUNDERS,

At his Great Room (Poets' Gallery) No. 39, Fleet Street,

On Monday, February 16th, 1818,
and Five Following Days,

At Half-past Twelve o'Clock precisely.

To be viewed on Tuesday, February 10th, to the time of Sale, and Catalogues had price 2s. 6d. each, or on large paper price 6s. sewed, at the place of Sale; of Mr. Laing, Edinburgh; Messrs. Smith and Son, Glasgow; Messrs. J. and G. Todd, York; Mr. Parker, Oxford; Messrs. Deighton and Son, Cambridge; Mr. Upham, Bath; Messrs. Barry and Son, Bristol; Mr. Wilson, Hull; Mr. Williams, Eton; Mr. Upham, Exeter; Mr. Grapel, Liverpool; Messrs. W. and W. Clarke, Manchester; Messrs. Robinson and Co. Leeds; Mr. N. Whitley, Halifax; Messrs. Beilby and Co. Birmingham; and the principal Booksellers in the Country.

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be immediately put up again and resold.

II. No Person to advance less than sixpence; above one pound, one shilling—above five pounds, five shillings, and so on in proportion.

III. The Purchasers to give in their Names and Place of Residence immediately, and pay down a Deposit of 20 per Cent. in part of payment of the purchase-money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's expence, within three days after the Sale, and the remainder of the purchase-money to be absolutely paid on or before delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at liberty to take or reject them.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their most obedient humble servant,

ROBERT SAUNDERS,

Poets' Gallery, Fleet-Street.

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TO THE

DAYS OF SALE.

Mr. SAUNDERS *will have the Honour to submit the following Property for Sale during the present Season.*

A PORTION OF

THE STOCK OF A COUNTRY BOOKSELLER;

On MONDAY, FEBRUARY 23, 1818, and following Days :

COMPRISING

A Collection of various Editions of the Holy Scriptures, Theology, and Works on Biblical Learning; the Statutes at Large, East's Reports, Cobbett's State Trials, and other useful Law Books; a fine set of the Gentleman's Magazine; Universal History, Ancient and Modern; Dibdin's Spenceriana, LARGE PAPER; together with numerous Works in Topography, History, Philosophy, and Belles-Lettres, in excellent preservation.

THE SECOND AND THIRD PARTS

OF A

Very extensive and valuable Miscellaneous Stock,

REMOVED FROM THE NORTH OF ENGLAND:

COMPREHENDING

Numerous Books of Prints and Drawings, Missals, and richly illustrated Works; particularly Field's and Macklin's Bibles, Pennant's London, and Drake's York; a fine Collection of Topography, Views, Antiquities, and Voyages Pittoresque; the best Authors in Natural and General History; Voyages and Travels; Mathematics, Arts and Sciences; Astrology, and Books of rare occurrence, including *Fayttes of Armes and Chyvalrye, a very tall copy, in morocco, Imprynted by W. Caxton, Lond.* 1489; scarce Poetry, Plays, and Translations; Greek and Roman Classics; Dictionaries, Lexicons, Grammars, &c. &c. in the finest condition.

The whole are tastefully bound in etruscan, and variegated calf, vellum, russia, morocco, &c.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

HASERS' NAMES.		£	s.	d.
Broadley	1 Aleyn's (Charles) Historie of that Wise and Fortunate Prince, Henrie of that name the Seventh, a Poem. — *Lond.* 1638	–	9	–
Hill	2 Amores Britannici: Epistles Historical and Gallant, in Heroic Verse, *frontispiece by Sturt, red morocco.* — *Lond.* 1703	–	8	.
Thompson	3 Ancient Reliques; or, Delineations of Monastic, &c. Architecture, 2 vols, LARGE PAPER. *Lond.* 1812	.	16	.
Broadley	4 Anglorum Speculum; or, the Worthies of England in Church and State. — *Lond.* 1684	–	6	6
Littledale	5 Antiquarian and Topographical Cabinet, containing a Series of Elegant Views, LARGE PAPER, 10 vols, *calf extra.* *Lond.* 1807-11	6	.	–
Arch –	6 Antiquarian Itinerary, *fine plates,* 35 Numbers, LARGE PAPER. — *Lond.* 1815-17	3	3	.
Broadley	7 Aresta Amorum, auctore Martiale d'Auvergne, cum Comment. Benedicti Curtii Symphoriani. — — *Parisiis,* 1555	—	2	6
Triphook	8 Ariosto (Lodovico) Orlando Furioso, con l'agguinta de i cinque canti nuovi, *many wood cuts.* — *Lyone, appresso G. Rouillio,* 1570	–	12	6
Broadley	9 Augustus Anglicus: a View of the Life and Reign of Charles II. *Portrait by Van Hove.* — — *Lond.* 1686		3	6

Purchasers' Names		£	s.	d.
Malin	10 Austin's (William) Hæc Homo, wherein the Excellency of Woman is described. *Lond.* 1637 This copy has the frontispiece which contains the head of Austin; and the rare portrait of Mrs. Mary Griffith, by Glover.	—	11	·
Bradley	11 Bacon's (Lord) Wisedome of the Antients, done into English by Sir Arthur Gorges. *Lond.* 1619	—	2	6
Arch	12 Bannatyne's (Richard) Journal of the Transactions in Scotland, 1570-3. — *Edin.* 1806	—	4	6
Hibbert	13 Banquett (The) of Dainties: for all suche Gestes that love moderatt Dyate, **black letter**, *blue morocco.* *Lond. by Thomas Hacket,* 1566 Extremely rare; the title is supplied by MS.	6	16	6
Dent	14 Barksdale's (Clement) Nympha Libethris: or the Cotswold Muse, presenting some extempore Verses to the imitation of Yong Scholars, *green morocco.* *Lond. for F. A. at Worcester,* 1651 A little poetical volume of such excessive rarity, that it was long supposed to be unique; at present one more is known, and one only.	15	15	·
Christie	15 Barnaby's (Drunken) Four Journeys to the North of England, Lat. Eng. *plates, and also a portrait of the* SUPPOSED *author, calf extra, gilt leaves* — *Lond.* 1723	1	2	
Bradley	16 Baron's (Robert) Cyprian Academy, *with the rare portrait and frontispiece, by Marshall, fine copy, blue morocco.* *Lond.* 1647	6	16	6
do	17 ———— Pocula Castalia. The Author's Motto; Fortunes Tennis-Ball; Eliza; Poems; Epigrams, &c. *blue morocco.* *Lond.* 1650	4	4	·
Walker	18 Bates (George) and Tho. Skinner on the Rise, Progress, and Composing of the Troubles in England, *frontispiece by Sturt.* *Lond.* 1685	—	6	6
Corner	19 Battle of Flodden, in Verse, with Notes by Robert Lambe, *extra.* — *Newcastle,* 1809	—	5	·

13 This very copy was marked in the Bib. Anglo Poetica (1815) at £10-10-0.

Resold [illegible], 18[illegible], for £6, 15s.

rchasers' Names.			£	s.	d.
Thomson	20	Beaumont and Fletcher's Dramatic Works, with Notes, &c. by H. Weber, 14 vols, *calf extra.* — *Lond.* 1812	4	4	-
Handley	21	Behn's (Mrs. A.) Poems, with a Voyage to the Island of Love. — *Lond.* 1684	—	2	—
Longman	22	Berkeley's (George, first Earl of) Historical Applications and Occasional Meditations. *Lond.* 1670	—	5	6
Hill	23	Billingsly's (Nicholas) Treasury of Divine Raptures; consisting of Serious Observations, Pious Ejaculations, Select Epigrams, RARE. *Lond.* 1667	2	3	—
do.	24	——————— Brachy-Martyrologia: or a Breviary of all the greatest Persecutions which have befallen the Saints and People of God, RARE. *Lond.* 1657	2	18	·
do.	25	——————— Infancy of the World: with an Appendix, of God's Resting Day; Eden Garden; Man's Happiness before, Misery after, his Fall, &c. with a Taste of Poetical Fictions, RARE. — *Lond.* 1658	2	16	·
Christie	26	Biographical Sketches of Eminent Persons, whose Portraits are at Knole, the Duke of Dorset's, ILLUSTRATED WITH 23 PORTRAITS, &c. *green morocco.* *Lond.* 1795	2	0	0
Berthoud	27	Boccaccio (Giovanni) l'Amorosa Fiammetta, di nuovo corretta. — *Venetia,* 1564	—	5	
do.	28	——————— Ameto Comedia delle Ninfe Fiorentine. — *Venetia,* 1592	-	4	·
Longman	29	Bodenham's (John) Belvidere, or Garden of the Muses. — *Lond. by E. Allde,* 1610 SECOND EDITION of this Selection from contemporary Poets, and far more uncommon than the first, which appeared in 1600.	0	13	·
Esdaile	30	Bourne's (Henry) Antiquitates Vulgares; or, Antiquities of the Common People, *calf extra.* — *Newcastle,* 1725	-	6	6

Purchasers' Names.		£	s.	d.
Bolland	31 Brathwayte's (Richard) Strappado for the Diuell. Epigrams, Satyres, &c. the two parts complete, *with full length portrait of Brathwayte,* RARE. — *Lond.* 1615	6	–	–
Triphook	32 ——————— Natures Embassie: or, the Wilde-Mans Measures: Danced naked by twelve Satyres, with sundry others, RARE. *Lond.* 1621 Prefixed to the above is the first part of "The Shepheard's Tales," which is of great rarity. The first title of "Natures Embassie" is MS.	5	15	
Bolland	33 ——————— Times Curtaine Drawne, or the Anatomie of Vanitie: with other Choice Poems, entituled Health from Helicon — — *Lond.* 1621 So rare, that one copy only is known besides the present.	6	..	–
Dent	34 ——————— Honest Ghost, or a Voice from the Vault. — *Lond.* 1658 Fine copy of this uncommon volume: it has the two frontispieces by Rob. Vaughan, one of which belongs to the last division of the book, and is entitled "An Age for Apes."	0	– –	–
Hill	35 ——————— Remains after Death; or Epitaphs, &c. — — *Lond.* 1618 Thirteen pages of this rare book are supplied by MS.	4	17	6
do	36 ——————— Description of a Good Wife; with Patrick Hannay's Happy Husband, Poems. — *Lond.* 1619 Both of these are very rare—of Hannay there is a beautiful drawing copied from his scarce portrait, but the title to his Poem is MS.	4	0	.
Rodd	37 Brice's (Thomas) Compendious Register, in Metre: conteining the names and pacient suffryngs of the membres of Jesus Christ and the tormented, black letter, VERY RARE. *Lond. by J. Kyngston,* 1559	1	11	6
Longman	38 Brocquiere's (Bertrandon de la) Travels to Palestine, translated by Thomas Johnes. *Hafod,* 1807	—	10	.
Lepard	39 Brome's (Alexander) Songs and other Poems, *portrait by Loggan, calf extra, gilt leaves.* *Lond.* 1664	—	10	.
Parker	40 Brown's (Tom) Works, 3 vols, *calf extra, gilt leaves.* — — *Lond.* 1708-9	1	13	.

resold Dent, 249, £4.4.

...hasers' Names.			£	s.	d.
Walker	41	Buchanan's (George) Detection of the Actions of Mary Queen of Scots, concerning the Murder of her Husband, *portrait, calf extra.* — — *Lond.* 1651	,,	7	6
Berthoud	42	Buchanani Poemata. *Amst. Elzev.* 1676	—	1	—
Wrangham	43	Buckingham's (John Sheffield, Duke of) Works, 2 vols. — — *Lond.* 1753	—	3	—
Waller	44	Burnet's (Bp. Gilbert) History of the Reformation Abridged, *portraits, russia.* *Lond.* 1705	,,	10	-
Walker	45	Burton's (Robert) Lives of English Divines, *cuts.* — *Lond.* 1709	,,	13	6
d°	46	———— English Empire in America, *cuts.* — *Lond.* 1685	,,	15	6
d°	47	———— Life of Sir Francis Drake, *cuts.* — *Lond.* 1739	,,	5	—
d°	48	———— Wars in England, &c. *cuts.* *Lond.* 1737	,,	5	-
d°	49	———— Remarques on London, *cuts.* — *Lond.* 1681	,,	13	-
Longman	50	———— Memorable Accidents, *head* *Lond.* 1733	,,	12	—
Walker	51	———— Nine Worthies of the World, *cuts.* *Lond.* 1738	,,	4	-
d°	52	———— History of Oliver Cromwell, *head.* — *Lond.* 1692	,,	9	—
d°	53	———— Scotland, *cuts.* *Lond.* 1696		9	-
Batton	54	———— Two Journies to Jerusalem, *cuts.* — *Lond.* 1730	,,	6	6
Walker	55	———— Unparallel'd Varieties, *cuts.* *Lond.* 1685	,,	4	6
d°	56	———— Court Favourites of England, *cuts.* *Lond.* 1706	,	10	6
Patmore	57	Bysshe's (Edward) Art of English Poetry, 2 vols. *Lond.* 1737	,	4	6
Walker	58	Cæsar's Commentaries, translated by Arthur Golding, black letter. *Lond. by W. Seres,* 1565	,	10	6

Purchasers' Names.			£	s.
Hill	59	Cant's (James) Edition of H. Adamson's Muses Threnodie, or Mirthful Mournings on the Death of Mr. Gall, &c. *Perth,* 1774	"	6
Dent	60	Carew's (Thomas) Poems, and Masque, *fine head,* FIRST EDITION. — *Lond.* 1640	1	3
Walker	61	Carlisle's (the Earl of) Three Embassies from Charles II. to the Great Duke of Muscovie, &c. *fine head by Faithorne, calf extra.* *Lond.* 1669	"	14
Longman	62	Carpenter's (Richard) Experience, Historie and Divinitie, *calf extra, gilt leaves.* *Lond.* 1642 This copy has the rare print of the author, by Marshall.	"	15
Broadley	63	Cartwright's (William) Comedies, Tragi-Comedies, with other Poems, *superbly bound in red morocco.* — *Lond.* 1651 With a fine impression of the Portrait, by Lombart.	2	7

QUARTO.

Purchasers' Names.			£	s.
Lepard	64	Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle, in verse, **black letter,** *half bound morocco*——*no date or place.* The first four pages supplied by MS.	1	18
Longman	65	Addison's (Joseph) Works, *finely printed by Baskerville,* 4 vols. — *Birmingham,* 1761	4	4
Walker	66	An Almond for a Parrat, or Cuthbert Curry-knaves Almes. Fit for the knave Martin, and the rest of those impudent Beggars, that can not be content to stay their stomakes with a Benefice, &c. **black letter,** RARE. *Imprinted at a place, not farre from a place, by the Assignes of Signor Somebody, n. d.*	1	0
Rodd	67	Ancient Critical Essays upon English Poets and Poesy, by Puttenham, Webbe, &c. edited by Haslewood, 2 vols. — *Lond.* 1811	1	7
Walker	68	Angus's (William) Seats of the Nobility and Gentry, *fine impressions.* *Lond.* 1787-1810	2	3

hasers' Names.		£	s.	d.
...roadley	69 Annalia Dubrensia. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills, written by Michaell Drayton, Ben Jonson, &c. *extra, gilt leaves,* RARE. — *Lond.* 1636 This copy has an original impression of the rare frontispiece.	8	8	–
Christie	70 Antiquarian Repertory: an assemblage of Topography, History, Biography, &c. *numerous plates,* LARGE PAPER, 4 vols: to which is added a fifth, containing a large collection of Early Specimens of Engraving, Drawings, Autograph Letters, and a vast body of matter interesting to the Antiquary, 5 vols, *russia, gilt leaves.* — *Lond.* 1807	40	6	–
Hill	71 Antonini Iter Britanniarum Comment. Illust. Thom. Gale, opus posthumum, *plates, extra.* *Lond.* 1709	–	14	–
Taylor	72 Archdall's (Mervyn) Monasticon Hibernicum; or an History of the Abbies, &c. of Ireland, *plates.* — — *Lond.* 1786	1	2	–
Hill	73 Archaica; containing reprints of Scarce Old English Prose Tracts, with Prefaces, by Sir E. Brydges, *with vignettes and capitals,* in 9 parts. — — *Lond.* 1815	2	12	6
Dent	74 Aske's (James) Elizabetha Triumphans: conteyning the Damned Practizes, that the Diuelish Popes of Rome, have used euer sithence her Highnesse first coming to the Crowne, by mouing her wicked and traiterous subiects to Rebellion and Conspiracies, &c. black letter, VERY RARE. *Lond. by Orwin,* 1588	13	–	–
Longman	75 Baldwin's (William) Funeralles of King Edward the Sixt, wherein are declared the causers and causes of his death, black letter, *russia, gilt leaves.* *Lond. by T. Marshe,* 1560 Very rare, and the least common of Baldwin's works.	15	15	–
Triphook	76 Bancroft's (Thomas) Two Bookes of Epigrammes and Epitaphs, *h. b. russia,* RARE. *Lond.* 1639	5	0	–

Purchasers' Names.		£	s.	
Grayson	77 Barckley's (Sir Richard) Discourse of the Felicitie of Man. — *Lond.* 1603	–	7	
Monkhouse	78 Barclay's (John) Argenis: the Prose translated by Sir R. de Grys, and the Verse by Thomas May. — *Lond.* 1629	–	4	–
Walker	79 Barley-Breake; or a Warning for Wantons, written by W. N. Gent. *Lond.* 1607 Notwithstanding the initials in the title of this rare poetical tract, it is suspected that the real Author was Nicholas Breton.	2	8	–
Cory	80 Bede's (the Venerable) History of the Church of England, translated by Thomas Stapleton. — *Antwerp, by John Laet,* 1565	1	2	–
Arch	81 Bible, with Notes by the Rev. John Hewlett, *fine plates,* LARGE PAPER, 3 vols, *russia, gilt leaves.* — — *Lond.* 1811	7	7	–
Hibbert	82 Blacke Booke (The) black letter, *morocco.* *Lond. by T. C. for Jeffrey Chorlton,* 1604 A tract in verse and prose, of extreme rarity.	7	17	6
Walker	83 Blaxton's (John) English Usurer; or Usury Condemned by the most learned and famous Divines of the Church of England. *Lond.* 1634 The two last pages are in verse by George Wither.	–	10	–
Longman	84 Blondeville's (Thomas) Three Treatises, no lesse pleasaunte than necessary for all men to reade: whereof the one is called the Learned Prince, the other, the Fruites of Foes, the thyrde, the Porte of Rest, black letter, RARE. — *Lond. by W. Seres,* 1561 The two first of these are verse, the third prose.	5	15	6
Lepard	85 Bloody (The) Downfall of Adultery, Murder, Ambition: at the end of which are added, Weston's and Mistris Turner's Last Teares, shed for the Murder of Sir Thomas Overbury, *wood cut on the title.* *Lond.* 1616 Mistris "Turner's last Teares" are in 34 stanzas of four lines.	2	12	6
Walker	86 Book of the Continuation of Forreign Passages (that is, Treaties between England and Foreign Powers) *red morocco.* *Lond.* 1657 This scarce volume contains a portrait of Lewis XIV. by W. Pass, with several other portraits and historical prints.	5	5	

[Pur]chasers' Names.			£	s.	d.
Christie	87	Borde's (Andrew) Boke of the Introduction of Knowledge. — *Lond. reprinted,* 1814	–	9	–
Dauncey	88	Border Antiquities of England and Scotland, *fine plates,* in 17 Numbers. *Lond.* 1812-17	5	12	–
Hibbert	89	Bradshaw's (Henry) Lyfe and History of Saynt Werburge, very fruteful for all Christen People to rede, **black letter,** *green morocco. Lond. imprinted by R. Pynson,* 1521 This Historical Poem is so rare, that its existence was long doubted by many, and positively denied by some : it is now ascertained that there are but two besides the present, viz. one in the Bodleian Library, and another which graces the well-furnished shelves of a distinguished collector.	42	0	0
d°	90	Bradshaw's (Thomas) Shepherds Starre, now of late seene, and at this hower to be observed merueilous orient in the East: which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure capitall vertues in her, which makes her elementall, and a vanquisher of all earthly humours, *morocco. Lond. by R. Robinson,* 1591 The contents of this very rare book are alternately verse and prose.	10	10	–
Bolland	91	Breton's (Nicholas) Sir Philip Sydney's Ourania, that is, Endimion's Song and Tragedie, containing all Philosophie, *morocco. Lond.* 1655	3	13	6
Pownall	92	British Cabinet; or Portraits of Illustrious Personages, with Memoirs, by J. Adolphus. *Lond.* 1799	–	14	–
Taylor	93	Bromley's (Henry) Catalogue of Engraved British Portraits. — *Lond.* 1793	–	11	–
Corner	94	Brydges's (Sir E.) Memoirs of the Peers of England in the Reign of James I. *portraits,* LARGE PAPER. — *Lond.* 1802	–	14	–
Hill	95	Burton's (William) Seven Dialogues both pithie and profitable—betweene a good Woman and a Shrew; the Conversion of a Harlot; a Popish Pilgrimage, &c. **black letter,** *morocco.* — — *Lond.* 1606	2	15	–

Purchasers' Names.		£	s.	d.
Parker	96 Byron's (Lord) English Bards and Scotch Reviewers, FIRST EDITION, WITH THE ADDITIONAL PASSAGES IN MS. FROM SUBSEQUENT EDITIONS, AND ILLUSTRATED BY 41 FINE PORTRAITS; *the whole inlaid in, or interleaved with, imperial drawing paper, and bound in red morocco in the most sumptuous manner,* *Lond. n. d.*	10	10	-
Arch	97 Cæsar, translated by Arthur Golding, black letter, *extra.* — *Lond. by T. Este,* 1590	-	12	6
Bolland	98 Calver's (Edward) Passion and Discretion in Youth and Age, a Poem, *extra.* *Lond.* 1641	3	7	-
Broadley	99 Camden's (William) Annales of Queen Elizabeth, *portrait and frontispiece.* *Lond.* 1625	1	3	-
d^o.	100 ——————— Remaines concerning Britaine, *portrait, extra, gilt leaves.* *Lond.* 1637	-	9	-
Bohte	101 Canzonets and Madrigals, by William Byrd, Thomas Morley, Thomas Weelkes, Thomas Bateson, Richard Alison, and John Wilbye,—a large collection, in one volume. *Lond. by T. Este, &c.* 1588-1609 The greater part of these are so rare, that they have escaped the researches of Ames and Herbert.	16	16	-
Arch	102 Carion's (John) Thre Bokes of Chronicles, black letter. *Lond. by Gwalter Lynne,* 1550	-	13	-
Walker	103 Carleton's (George) Thankfull Remembrance of Gods Mercie, *portrait and other prints by G. Pass and F. Hulsius, russia.* *Lond.* 1627	1	1	-
d^o.	104 Caulfield's (James) Portraits, Memoirs, &c. of Remarkable Characters, 3 vols. LARGE PAPER. — — *Lond.* 1813	2	2	-
Pownall	105 Chalmers's (Alex.) History of the University of Oxford, *many plates, proofs,* LARGE PAPER. — — *Lond.* 1810	4	-	-
Rodd	106 Chapman's (George) Epicede; or Funerall Song on the most disastrous Death of the high-borne Prince Henry. *Lond.* 1612	1	14	-

Purchasers' Names.		£	s.	d.
Bolland	107 Charlemagne, a Poem, from the French of Lucien Bonaparte, LARGE PAPER, 2 vols. *Lond.* 1815	1	4	
Lepard	108 Chaucer.—Here foloweth the assemble of Foules, veray pleasaunt and compendyous to rede or here compyled by the preclared and famous clerke Geffray Chaucer, **black letter**, *extra, gilt leaves. Imprynted in London by Wynkyn de Worde,* 1530 AN UNDOUBTED UNIQUE, being the identical copy described in a Letter to Herbert, in the year 1786—the Letter is preserved Mr. Dibdin's new edition of Ames, vol. ii. p. 278.	32	11	

FOLIO.

Purchasers' Names.		£	s.	d.
Money	109 Æsop's Fables, illustrated by a Collection of Prints engraved by Stoop, &c. *inserted in a vol. bound in morocco.*	1	5	
Ponton	110 Ashmole's (Elias) Institution, Laws and Ceremonies of the Order of the Garter, *fine impressions of the plates, splendidly bound in russia, gilt leaves.* — *Lond.* 1672	6	10	
Jownall	111 Baillie (Capt. William).—A Series of 82 Engravings executed by that eminent Amateur, chiefly after celebrated old Masters, FINE OLD IMPRESSIONS, *with some variation prints,* in a folio volume. *Lond.* 1760, &c.	5	10	
Taylor	112 Baker's (Sir Richard) Chronicle of the Kings of England, *frontispiece by Marshall. Lond.* 1660	0	7	
Money	113 Barclay's (Alexander) Ship of Fooles, with diuers other workes adioyned to the same, *wood cuts,* **black letter**, *russia, gilt leaves. Lond. by Cawood,* 1570 In the "Egloges" there is a duplicate leaf, and one wanting.	5	5	
Arch	114 Beaumont's (Albanis) Travels through the Lepontine Alps, *plates.* *Lond.* 1806	2	10	

Purchasers' Names.			£	s.	d.
Dauncey	115	Book of St. Albans; containing the Treatises of Hawking, Hunting, Fishing, &c. by Juliana Berners, *elegant, in morocco, with joints, &c.* — *Lond.* 1811 From the rare edit. printed by Wynkyn de Worde, 1496.---In this copy the arms are emblazoned and the title ornamented with a drawing.	6	1	–
Money	116	Brathwaite's (Richard) English Gentleman and Gentlewoman, *fine frontispiece by Marshall, with the rare broad sheet.* *Lond.* 1641	5	0	0
Longman	117	British Gallery of Pictures, edited by Tresham, Ottley, and Tomkins, *Second Series,* WITH THE PRINTS HIGHLY FINISHED IN COLOURS IN A STYLE OF THE MOST EXQUISITE BEAUTY, 16 Numbers. *Lond. v. y.*	43	1	–
Arch.	118	British Gallery of Engravings, with descriptions by Edward Forster, *fine impression,* 12 Numbers. — *Lond.* 1807, &c.	10	–	–
Pownall	118*	The same work, LARGE PAPER AND PROOFS, 7 first Numbers. — *ib.* 1807, &c.	7	–	–
Bolland	119	Browne's (William) Britannia's Pastorals, in two parts, *with frontispiece by Hole.* *Lond.* 1613-16 The FIRST edition of each part.	3	10	–
Triphook	120	Brun (George) Theatre des Cites du Monde, *numerous plates,* 4 vols in 2, *russia, gilt leaves.* — — *Bruxelles,* 1574	4	16	–
Payne & Foss	121	Buck's (Samuel and Nathaniel) Antiquities; or Remains of Castles, Monasteries, &c. and Views of Cities and Towns in England and Wales, *fine copy, good impressions,* 3 vols, *russia.* — *Lond.* 1774	15	15	–
Pownall	122	Burnet's (Bp. Gilbert) History of his Own Time, ILLUSTRATED BY 216 PORTRAITS, VIEWS, &c. *many of which are scarce,* 3 vols, *blue morocco, joints, &c. Reprinted titles of,* 1796	21	–	–
Broadley	123	Burton's (William) Commentary on Antoninus his Itinerary, *map and fine portrait by Hollar.* — *Lond.* 1658	1	6	–

[Purc]hasers' Names.		£	s.	d.
Hibbert	124 Caeremoniale Episcoporum jussu Clementis VIII. Pont. Max. reformatum, *with many engravings by Van Lochem, fine impressions, calf extra, gilt leaves.* — *Paris*, 1633	2	15	–
Money	125 Cæsar's Commentaries, translated by William Duncan, *many plates, including the large one of the Buffalo.* — *Lond.* 1753	3	10	–
Arch	126 Camden's (William) Britannia, enlarged by R. Gough, *maps, &c.* 4 vols, *russia.* *Lond.* 1806	10	15	–
Longman	127 Caravaggio (Polidoro) his Original Drawings of the Bas-Relief on the famous Pillar of Trajan at Rome, *russia.* In these original drawings, or sketches, of an eminent Italian painter, the outline of each figure, the grouping of the masses, and the general effect of the whole cannot be too much admired; so valuable a series of figures will ever rank as a monumental eulogy upon Caravaggio, as well as contribute to the improvement of the young student.	7	7	–

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Purchasers' Names.			£	s.
Triphook	128	Catalogue of the Library of Askew (Dr. Anthony) *with prices*, LARGE PAPER. *Lond.* 1775	–	7
Bentham	129	——— Bennet (R. H. A.) and others, *with prices*. — *Lond.* 1810	–	2
Hibbert	130	——— Brand (Rev. John) *with prices*, LARGE PAPER. *Lond.* 1807	—	6
Berthoud	131	——— Bridges (John) and also that of Dr. C. Blake, *with prices*. *Lond. and York*, 1725-32	—	3
Triphook	132	——— Crofts (Thomas) *with prices*, LARGE PAPER. *Lond.* 1783	–	6
Arch	133	——— Eden (Sir Frederic) LARGE PAPER. — *Lond.* 1806	–	3
Taylor	134	——— Edwards (James) *Lond.* 1815	–	–
Triphook	135	——— ditto, *with prices and names*, LARGE PAPER. — — *Lond.* 1815	–	5
Taylor	136	——— Farmer (Dr. Richard) *with prices*. — *Lond.* 1798	–	4
do.	137	——— Folkes (Martin) *with prices*. — — *Lond.* 1756	–	1
Lepard	138	——— Gossett (Dr. Isaac) *with prices*. — *Lond.* 1813	—	5
Triphook	139	——— Heath (Dr. Benj.) *with printed prices, and purchasers' names*, LARGE PAPER. — *Lond.* 1810	—	13
Berthoud	140	——— Lansdowne (Marquis of) *with printed prices*. *Lond.* 1806	–	4

Purchasers' Names.			£	s.	d.
Lepard	141	Catalogue of the Library of Lloyd (John, of Wygfair) — *Denbigh*, 1816	..	3	-
do	142	——— ditto, *with prices.* *ib.* 1816	..	9	-
Mesnard	143	——— Longman, Hurst, and Co., with Supplement. *Lond.* 1816	..	2	6
Berthoud	144	——— ditto for 1817, with Supplement. — — *Lond.* 1817	..	5	.
Silk	145	——— Lort (Dr. Michael) *with prices.* — *Lond.* 1791	..	3	6
Lepard	146	——— Mac-Carthy (le Comte de) 2 vols. — *Paris*, 1815	—	11	-
do	147	——— Paris (Monsieur) *with prices and purchasers' names.* *Lond.* 1791	..	6	6
Taylor	148	——— Peirson (Dr. Thomas.) — — *Lond.* 1815	..	..	6
Triphook	149	——— Reed, (Isaac) *with prices.* — — *Lond.* 1807	..	6	—
Lepard	150	——— Roscoe (William) also of the Prints, Pictures, &c. *with prices and purchasers' names*, 3 parts. *Lond. &c.* 1816	2	4	-
Triphook	151	——— Another set, *partially priced*, 3 parts in 2. — *Lond.* 1816	..	9	-
Christie	152	——— Roxburghe (Duke of) *prices and purchasers' names*, LARGE PAPER. — — *Lond.* 1812	1	14	-
Higgs	153	——— Stanley (Colonel) *with prices and purchasers' names*, LARGE PAPER. — — *Lond.* 1813		10	—
Hebbert	154	——— Steevens (George) *with prices*, LARGE PAPER. *Lond.* 1800	—	8	.
Berthoud	155	——— Talleyrand (Prince de Benevente) — *Lond.* 1816	—	1	—
Taylor	156	——— ditto FINE PAPER. *Lond.* 1816	—	2	—
Higgs	157	——— Towneley (John) Part I. *with prices.* — *Lond.* 1814	—	2	6

Purchasers' Names.			£	s.	d.
Moule	158	Catalogue of the Library of Townshend (Marquis of) *with prices.* — *Lond.* 1812	"	2	6
Triphook	159	——————— West (James) *with prices.* — — *Lond.* 1773	—	15	·
Lepard	160	——————— Willett (Ralph) *with prices and purchasers' names,* FINE PAPER. — — *Lond.* 1813	"	12	..
do.	161	——— Prints, Books of Prints, &c. of John Barnard, Sir W. Musgrave, and others, *with prices.* — *Lond.* 1798	1	3	..
Bentham	162	——— &c. of Charles Rogers, *with prices.* — — *Lond.* 1799	—	2	6
Broadley	163	Catalogue of the Lords and Gentlemen that have compounded for their Estates. *Chester,* 1733	"	3	-
Pains.	164	Censura Literaria; containing Titles, Abstracts, and Opinions of Old English Books, by Sir E. Brydges and others, 10 vols. *Lond.* 1805 9	5	10	-
Berthoud	165	Cent Nouvelles, *with* 100 *plates,* 4 vols in 2, *calf extra.* — *Cologne,* 1786	"	13	-
Longman	166	Certain Serious Thoughts which at several times and upon sundry occasions have stollen themselves into Verse, and now into the Publike View, *engraved title by Marshall.* — — *Lond.* 1647	"	10	-
Hibbert	167	Chalkhill's (John) Thealma and Clearchus: a Pastoral History in smooth and easie Verse, *calf extra,* VERY RARE. *Lond.* 1683	5	5	-
do.	168	Chamberlayne's (William) Pharonnida, a Heroick Poem, *russia,* RARE. *Lond.* 1659 With a fine impression of the portrait by Hertocks.	3	13	6
Longman	169	Chisenhale's (Edward) Catholike History, *with frontispiece.* — *Lond.* 1653	"	6	6
Triphook	170	Cleavland's (John) Poems, with Cleavland Revived, *two portraits, calf extra, gilt leaves.* *Lond.* 1659-60	"	9	-

[Pur]chasers' Names.			£	s.	d.
~~Rodd~~ Hibbert	189	Churchyarde's (Thomas) Chippes contayninge Twelue seuerall Labours, **black letter**, *blue morocco.* *Lond. by T. Marshe,* 1578 A poetical volume of extreme rarity---this copy has the rare advantage of being quite perfect.	14	14	
~~Hill~~ Lepard	190	——— Lamentable, and pitifull description of the wofull warres in Flaunders; with a briefe rehearsall of many things done, **black letter.** *Lond. by Ralph Newberie,* 1578 Eleven pages of this volume are in verse, the others prose.	4	–	–
Rodd Prowett	191	Cinthio (Giovan Battista Giraldi) Hecatommithi, ouero Cento Novelle. *Venet.* 1574	–	4	–
Brydges	192	Cleland's (James) ΗΡΩ-ΠΑΙΔΕΙΑ, or the Institution of a Young Nobleman. *Oxon.* 1607		5	6
Ogles	193	Common Prayer and Psalter, *by the assignes of W. Seres,* 1574—The whole Booke of Psalmes by Sternhold and Hopkins, *by John Daye,* 1582, in one vol. *curious binding, gilt leaves.*	1	5	–
Higgs	194	Cooper's Chronicle, **black letter**, *extra, gilt leaves.* — — *Lond.* 1565	–	17	
Lepard	195	Counter (The) Scuffle, whereunto is added the Counter-Rat, by R. S. *with two cuts.* *Lond.* 1680	–	7	–
Corner	196	Court of Queen Elizabeth, by Sir. R. Naunton, enlarged by J. Caulfield, *portraits.* *Lond.* 1814	–	13	–
Triphook	197	Court of the most illustrious and most magnificent James the First. *Lond.* 1620	–	5	6
Hill	198	Cowley's (Abraham) Poetical Blossomes, *blue morocco.* — — *Lond.* 1633 In this fine copy of a very rare book is inserted a portrait of Cowley at the age of thirteen, by Robert Vaughan, which print is of excessive rarity---a smaller one by another artist is also prefixed.	7	10	–
Fearon	199	Culloden Papers, being extensive Correspondence from 1625 to 1748, on the Affairs of Scotland, *portraits, &c.* *Lond.* 1815	1	6	–

Purchasers' Names.			£	s.	d.
Rodd	200	Danæus' (Lambertus) Wonderful Workmanship of the World, translated by T. Twyne, **black letter** *Lond.* 1578	"	3	6
Longman	201	Daniel's (Samuel) Whole Workes in Poetrié. *Lond.* 1623	"	0	-
Walker	202	——————— Civill Wars of England, *with the rare frontispiece which contains Daniel's portrait, extra.* *Lond.* 1599	2	5	-
Triphook	203	——————— Delia, contayning certayne Sonnets. — — *Lond.* 1592 First edition—the title and dedication are supplied by MS.	2	2	—
Ogles	204	Daniel his Chaldie Visions and his Ebrew; both translated after the originall, *cuts.* *Lond. by Gab. Simson,* 1597	-	12	6
Dawson	205	Darwin (Erasmus) Temple of Nature, a Poem, *plates, h. b. morocco.* *Lond.* 1803	-	10	6
Lepard	206	D'Avenant's (Sir W.) Gondibert, an Heroick Poem. — — *Lond.* 1651	-	5	6
Longman	207	Davies's (John, of Hereford) Microcosmos. The Discovery of the Little World, with the Government thereof, RARE. *Oxon.* 1603	5	5	-
d°	208	——————————— Holy Roode, or Christ's Crosse; containing Christ Crucified, described in Speaking-Picture, *extra,* VERY RARE — *Lond.* 1609 Prefixed is a fac-simile drawing from the rare portrait of Davies.	4	-	-
Lepard	209	——————————— Muses' Teares for the Losse of their hope, heroick and ne're too much praised, Henry, Prince of Wales, with Times Sobs, &c. *Lond.* 1613	2	—	—
d°	210	Davies' (Richard) Chesters Triumph in honor of her Prince. As it was performed vpon St. George's Day in the foresaid Citie, *morocco,* VERY RARE — *Lond.* 1610	10	-	—
Utterson	211	Daulby's (Daniel) Descriptive Catalogue of the Works of Rembrandt and his Pupils, *portrait,* LARGE PAPER, *calf extra.* *Liverpool* 1796	-	19	—

rchasers' Names.		£	s.	d.
Rodd	171 Cocks' (Roger) Hebdomada Sacra. A Weekes Devotion; or, Seven Poeticall Meditations vpon the second chapter of St. Matthewes Gospell; VERY RARE. *Lond. by F. Kyngston,* 1630	1	6	-
Hill	172 Cokain's (Sir Aston) Small Poems of divers sorts, *with a fine portrait after the rare original, blue morocco, joints.* *Lond.* 1658	3	0	-
Arch	173 Coke's (Roger) Detection of the Court and State of England, 2 vols in 1. *Lond.* 1697	"	1	–
Triphook	174 Collection of Poems, written upon several occasions by several persons. *Lond.* 1673	"	2	6
Longman	175 ——————— State Songs, &c. published since the Rebellion. — *Lond.* 1716	"	2	–
do	176 Collins's (An.) Divine Songs and Meditacions, *calf extra.* — *Lond.* 1653 This little volume is supposed to be UNIQUE.	10	10	-
Bentham	177 Colvil's (Samuel) Scotch Hudibras, a Mock Poem. — — *Belfast,* 1741	—	1	6
Corner	178 Concanen's (Matthew) Miscellaneous Poems, by himself and others. - *Lond.* 1724	"	"	6
Rodd	179 Copie of a Letter sent into Scotlande, of the ariuall and landynge, and moste noble marryage of the most Illustre Prynce Philippe, Prynce of Spaine, to the most excellente Princes Marye Quene of England, &c. **black letter**, *morocco.* *Lond. by John Wayland, no date, but* 1555	4	5	-
Triphook	180 Corbet's (Richard) Poëtica Stromata, or a Collection of sundry peices in Poetry, *russia.* *Anno* 1648 Prefixed is a fine portrait, drawn in India ink by Harding.	–	16	-
Lepard	181 Cornwallyes's (Sir William) Essayes, *fine frontispiece by Cecil.* — *Lond.* 1632	—	9	6
Bradley	182 Covent Garden Drollery; or, a Collection of Choice Songs, Poems, &c. *calf extra, gilt leaves.* — — *Lond.* 1672	2	15	-

Purchasers' Names.		£	s.	d.
Grayson	183 Crantz's (David) History of Greenland, *plates*, 2 vols, *russia, gilt leaves.* *Lond.* 1767	3	16	—
Hill	184 Crashaw's (Richard) Steps to the Temple, or Sacred Poems, — *Lond.* 1646	—	6	6
Arch	185 Cronique sommairement traictee des faictz heroiques de tous les Rois de France, et des choses memorables, *numerous portraits.* *Lyon.* 1570	—	7	—
Longman	186 Crowley's (Robert) Voyce of the Laste Trumpet, blowen by the seuenth Angel, (as is mentioned in the eleuenth of the Apocalips) callying al estate of men to the ryght path of theyr vocation, wherein are conteyned XII Lessons to twelve several estats of men, which if thei learne and folowe, al shall be wel and nothing amis, in Verse, *calf extra*, VERY RARE. *Lond. by R. Crowley,* 1550	3	13	6
	QUARTO.			
do	187 Chronicles of England, Scotland, France, Spain, &c. viz. Hollinshed, 6 vols. *Lond.* 1807-8.—Grafton, 2 vols, *Lond.* 1809.—Fabyan, 1811.—Hardyng, 1812.—Hall, 1809.—Monstrelet, by Johnes, 4 vols, *Hafod*, 1809.—Froissart, by Lord Berners, *with plates*, 2 vols. *Lond.* 1812.—Rastell, *Lond.* 1811.—Arnold, *Lond.* 1811.—and Lord de Joinville, by Johnes, *Hafod*, 1807; in all 20 vols. *uniformly bound in calf, extra.*	23	2	—
do	188 Churchyarde's (Thomas) Generall Rehearsall of Warres, wherein is fiue hundred seuerall seruices of land and sea: as sieges, battailes, &c. A thousande gentle mennes names, of the best sort of warriours. A praise and true honour of soldiours, &c. &c. **black letter.** *Lond. by E. White,* 1579	9	19	6

The running title upon each page of this very uncommon book, is "*Churchyardes Choise*," and one fourth part consists of Poetical legends or romances.

[Pur]chasers' Names.	No.	Description	£	s.	d.
Taylor	232	Europae Speculum, or a View or Survey of the State of Religion in the Westerne parts of the World, *extra.* — *Lond.* 1637		3	6

FOLIO.

[Pur]chasers' Names.	No.	Description	£	s.	d.
Bradley	233	Catesby's (Mark) Natural History of Carolina, Florida, &c. *with fine coloured plates,* 2 vols. *russia, gilt leaves.* — *Lond.* 1771	16	16	-
Longman	234	Chaucer's (Geoffrey) Canterbury Tales, **black letter.** — *Lond. by R. Pynson,* 1526 This is Pynson's second edition, and is extremely rare. Three leaves are unfortunately wanting.	13	13	-
Higgs	235	———— Works, by Thomas Speght, **black letter,** *in curious binding, gilt leaves.* *Lond. by Adam Islip,* 1598	1	9	—
Lockwood	236	Costume of the Russian Empire, Fr. and Eng. *with* 73 FINELY *coloured plates, calf extra.* *Lond.* 1803	2	12	6
Christie	237	Cromwelliana: a Chronological Detail of Events in which Cromwell was engaged, LARGE PAPER, *illustrated by* 82 *portraits, views, plans, &c. engraved by Faithorne, Houbraken, Vertue, &c.* — *Westminster,* 1810	3	5	-
Bradley	238	Cypriani (S.) Epistolæ, ex recens. Joan. Andrae episc. Aleriensis, *large copy, gilt leaves.* *Romæ, C. Sweynheym et A. Pannartz.* 1471 FIRST EDITION, and of extreme rarity.	5	5	-
Triphook	239	Drayton's (Michael) Poly-Olbion, *frontispiece and full length of P. Henry by Hole,* FIRST PART, *calf extra.* — *Lond.* 1613	1	13	—
Christie	240	Ditto, BOTH PARTS, with all the plates, *superbly bound in blue morocco.* — *ib.* 1613-22	5	7	6
Packington	241	Dugdale's (Sir William) Monasticon Anglicanum, enlarged by the Rev. B. Bandinel, &c. *fine plates,* 10 parts. — *Lond.* 1813-17	15	4	6

Purchasers' Names.		£	s.	d.
Witby	242 Dugdale's (Sir William) History of St. Paul's Cathedral, enlarged by H. Ellis, *fine plates*, 5 parts. — — *Lond.* 1814-17	7	7	–
Broadley	243 Enderbie's (Percy) Cambria Triumphans, or Brittain in its Perfect Lustre, *from the original edition of* 1661, LARGE PAPER, *calf extra.* — — *Lond.* 1810	2	2	–
Longman	244 Etudes prises dans le bas Peuple et Principalement les Cris de Vienne, PRINTED ON VELLUM, *elegant in green morocco.* *Vienne, n. d.* These are fine engravings, chiefly taken from the life, being portraits of characters well known in the streets of Vienna.	5	15	6
Money	245 Fuller's (Thomas) History of the Worthies of England, *with the portrait and index, russia, gilt leaves.* — — *Lond.* 1662	6	6	–
Whitby	246 ———— History of the Holy War, *frontispiece by Marshall.* — *Camb.* 1639	1	3	–
d°	247 ———— Holy State, *frontispiece and portraits by Marshall.* — *Camb.* 1642	—	15	–
Allnutt	248 Galerie de Rubens, dite de Luxembourg, 25 *fine engravings*, with letter-press, *proofs.* *Paris*, 1809	4	4	–
Longman	249 Gordon's (Alexander) Itinerarium Septentrionale; or Journey in Scotland, &c. *plates.* *Lond.* 1727	–	10	–
Hill	250 Gower (John) de Confessio Amantis, a poem, in English, **black letter**, *russia, gilt leaves.* *Lond. by T. Berthelette*, 1554.	6	12	6
Pownall	251 Guillim's (John) Display of Heraldry, *plates*, BEST EDITION. — *Lond.* 1724	5	0	0
Stokey	252 Hakluyt's (Richard) early Voyages, Travels, and Discoueries, IMPERIAL PAPER, (only 75 printed) 5 vols. *russia, marbled leaves.* *Lond.* 1809	12	12	–
Broadley	253 Herbert's (Thomas) Travels in Africa and Asia, *frontispiece, &c. by Marshall.* *Lond.* 1638	–	7	–

hasers' Names.			£	s.	d.
Lepard	212	De Bure Bibliographie Instructive, avec les Catalogues de Gaignat, du Duc de Valliere, et les Livres Anonymes, 12 vols, LARGE PAPER. - - *Paris*, 1763-82	4	10	—
do	213	Dekker's (Thomas) English Villanies, seven severall times prest to death by the Printer, &c. with a Canting Dictionary, RARE, *h. b. morocco.* — — *Lond.* 1638	4	10	—
Triphook	214	——————— another edition, *(title wanting.)* — — *Lond.* 1632		10	6
Bradley	215	——————— Seven Deadlie Sins of London; drawne in seven severall Coaches, through the seven severall Gates of the Citie, bringing the Plague with them, RARE — — *Lond.* 1606 The title is supplied by one in MS.	3	7	6
Hibbert	216	——————— Magnificent Entertainment given to King James, Queen Anne his Wife, and Henry Frederic the Prince, upon the day of his Majestie's Triumphant Passage through London, RARE. *Lond.* 1604	6	6	—
Wrangham	217	De SS. Martyrum Cruciatibus Antonio Gallonii Rom. Congregat. Oratorii Presbyteri liber, *curious wood cuts.* *Romæ*, 1594	"	5	—
Christie	218	Dialogues of Creatures Moralized, re-printed from the only English edition, *with cuts.* *Lond.* 1816	1	11	6
Lepard	219	Dibdin's (T F.) enlarged edition of Ames's Typographical Antiquities, *many portraits, &c.* 3 vols, LARGE PAPER. *Lond.* 1810-16	24	13	6
Butler	220	——————— Bibliotheca Spenceriana; or a Descriptive Catalogue of Earl Spencer's Library, *many cuts,* 4 vols, LARGE PAPER. *Lond.* 1814-15	16	16	—
Bradley	221	——————— Specimen Bibliothecæ Britannicæ, LARGE PAPER, (only eight copies printed.) — — *Lond.* 1808	1	10	—

Purchasers' Names.		£	s.	d.
Broadley	222 Digges's (Leonard) Prognostication Everlasting of right good effect, augmented by Thomas Digges, **black letter.** *Lond.* 1605	"	12	–
d°	223 ———————— Booke named Tectonicon, shewing exact measuring and speedy reckoning Land, Timber, &c. **black letter,** *Lond.* 1625	"	3	
d°	224 Discoverie of the most secret and subtile practises of the Jesuites, *green morocco.* *Lond.* 1610 In this volume there are many of Ireland's forged imitations of the hand-writing of Shakespeare.	1	4	–
Longman	225 Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition, in Spayne, by Reginaldus Gonsalvius Montanus, **black letter.** *Lond. by John Day,* 1568	"	5	
Hibbert	226 Discovery of a London Monster, called the Black Dog of Newgate, profitable for all Readers to take heed by, **black letter,** *morocco,* VERY RARE. *Lond.* 1612 The second portion of this volume, entitled "Certaine feareful visions appearing to the Author of this Booke," is in rhyme, and consists of 81 stanzas of six lines.	11	11	–
d°	227 Dowriche's (Anne) French History. That is, a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that have happened in France for the Gospell of Jesus Christ, *morocco,* VERY RARE. *Lond. by T. Orwin,* 1589	13	2	
Wilkinson	228 Dyer's (George) History of the University of Cambridge, *with proof prints,* 2 vols, LARGE PAPER. — — *Lond.* 1814	2	15	–
Esdaile	229 Eccentric Magazine, or Lives and Portraits of Remarkable Persons, 2 vols, LARGE PAPER. — — *Lond.* 1814	1	10	
Cox	230 Elizabeth's (Queen) Prayer Book, WITH WOOD CUT BORDERS FROM THE DANCE OF DEATH, AND SCRIPTURAL INCIDENTS, *fine copy, blue morocco.* *Lond. by John Day,* 1581	4	–	–
Malim	231 Epitome of Frossard's Chronicle, *extra, gilt leaves.* — — *Lond.* 1611	–	13	

RCHASERS' NAMES.		£	s.	d.
Hibbert	254 Here beginneth the lamentable Vision of the devoted Hermit, written of a sadly deceived Soul and its Body, *with wood cuts*, **black letter**, *superbly bound in blue morocco.* A very curious work, printed from an ancient MS. and executed for a private gentleman, at Manchester. The number limited to *twenty-five*.	5	10	-

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Purchasers' Names.			£	s.	d.
Triphook	255	Daniel's (Samuel) Delia and Rosamond augmented, Cleopatra, and the Complaynt of Rosamond, *blue morocco*, RARE. *Lond.* 1594	2	19	-
do	256	———————— Certaine Small Workes. *Lond.* 1611	1	11	6
Daniel	257	Davenant's (Sir William) Madagascar, with other Poems. — — *Lond.* 1648	-	4	-
Rodd	258	Davies's (Myles) Icon Libellorum, or a Critical History of Pamphlets, and his Athenæ Britannicæ, 3 vols, RARE. *Lond.* 1715-16	1	10	-
Triphook	259	——— (John, of Hereford) Scourge of Folly. Consisting of satyricall Epigramns, and others in honor of many noble and worthy persons of our Land, together with a pleasant descant upon English Proverbs, *blue morocco*, VERY RARE. *Lond.* 1614	0	13	-
Hill	260	———————————— Select Second Husband for Sir Thomas Overburie's Wife, now a matchlesse Widow, a Poem, RARE. *Lond.* 1616	2	0	-
Hill	261	——— (Sir John) Poetical Works, *calf extra.* — — *Lond.* 1773	-	6	-
Triphook	262	Davison's Poetical Rhapsody, vol. 2, part 1. *Lee Priory,* 1816	-	7	6
Wrangham	263	De Foe's (Daniel) Memoirs of a Cavalier. *Leeds, n. d.*	-	3	-
Daniel	264	Delaune's (Thomas) Angliæ Metropolis, or the Present State of London, *plates, calf extra, gilt leaves.* — *Lond.* 1690	1	13	-

CHASERS' NAMES.			£	s.	d.
Longman	265	Dibdin's (Rev. T. F.) Bibliomania, or Book-Madness, ILLUSTRATED BY 251 EXTRA PORTRAITS, *some of which are drawings by Harding,* 4 vols, *green morocco.* *Lond.* 1811	25	4	—
Broadley	266	——————— Bibliomania, or Book-Madness, 2 vols, LARGE PAPER. *Lond.* 1811	32	0	6
Triphook	267	——————— Introduction to the Classics, *calf extra, gilt leaves,* LARGE PAPER. — — *Lond.* 1804	4	15	—
Lepard	268	——————— Book Rarities of Lord Spencer. — — *Lond.* 1811	—	16	
Longman	269	———————Specimen of an English De Bure. — — *Lond.* 1810	1	3	
Sams	270	Director, a Literary Journal, 2 vols. *Lond.* 1807	—	10	
Esdaile	271	Donne's (Dr. John) Poems. *Lond.* 1639	—	5	—
Triphook	272	Drayton's (Michael) Poems, *curiously bound in blue morocco, joints, and lined with satin.* *Lond. n. d. but about* 1630	1	7	
Button	273	Duck's (Stephen, the Thresher) Poems, *calf, gilt leaves.* — *Lond.* 1638	"	7	—
Longman	274	Earbery's (Matthias) Occasional Historian, *russia, gilt leaves.* — *Lond.* 1730	"	13	—
Christie	275	Edmondson's (Joseph) Historical Account of the Family of Greville, ILLUSTRATED BY 67 PORTRAITS, &c. *some of which are scarce, green morocco.* — *Lond.* 1766	2	5	-
Longman	276	Enemy (The) of Idlenesse. Teaching a perfect platforme how to indite Epistles and Letters of all sortes. Newly published and augmented by W. F. black letter. *Lond. by E. Allde,* 1611	"	7	
Hibbert	277	England's Parnassus; or the choysest Flowers of our Moderne Poets, with their Poeticall comparisons, collected by Robert Allot. *Lond.* 1600 From the celebrated collection of Major Pearson.	6	6	—
Ogle	278	England's Black Tribunall; set forth in the Triall of K. Charles I. *with his portrait by Gaywood.* — — *Lond.* 1660	—	10	6

Purchasers' Names.		£	s.	d.
Money	279 English Martyrologie, conteyning a Summary of the most renowned Saints of the three Kingdoms, by John Wilson, Priest, *calf, gilt leaves.* — *Doway,* 1640 There are two drawings and two prints inserted in this volume.	–	19	–
Daniel	280 English Rogue, or Witty Extravagant. *Lond.* 1759	–	3	6
Esdaile	281 Erdeswicke's (Sampson) Survey of Staffordshire. — — *Lond.* 1723 Not the original edition, but the fac-simile reprint.	–	7	–
Ogle	282 Excerpta Antiqua; or a Collection of Original Manuscripts. — *York,* 1797	–	4	6
do.	283 Falle's (Philip) Account of the Isle of Jersey, *map* — — *Lond.* 1694	–	3	6
Longman	284 Fanshaw's (Sir Richard) Pastor Fido, from the Italian, with Divers other Poems. *Lond.* 1676	–	3	–
Triphook	285 Farmer's (John) History of the Town and Abbey of Waltham, *plates, russia, gilt leaves.* — — *Lond.* 1735	–	17	–
do.	286 Fées, (Les) Contes des Contes, *plates.* *Amst.* 1708	–	2	–
Taylor	287 Fraternitye of Vacabondes. *Lond. reprinted* 1813	–	3	–
Ogles	288 Frith's (Jhon) Disputacion of Purgatorye, black letter. *No place or date, but about* 1550	–	12	6
Wilson	289 Fundamentum Patriæ: or England's Settlement, being a View of the State of Affairs in this Kingdom, since his Majestie's Restoration. — — *Lond.* 1665	–	3	–
Ponton	290 Gent's (Thomas) Works, viz. History of Rippon, 1733—History of Kingston upon Hull, 1735 — Great Eastern Window of York, with additions, 1762—Histories of England, Rome, &c. 2 vols. 1741—History of the City of York, 1730—Pious and Poetical Works, 1743, &c.—Anthems, as they are performed in the Cathedral of York, &c.	10	7	6

(not written, but printed by Gent) 1736, in all 8 vols. — *York*, 1730-62

A beautiful set of the publications of that eccentric man, Thomas Gent; it might indeed be termed matchless with little risque of contradiction:—it may, however, be proper to notice a few out of many peculiarities connected with this series. The volume of Poetical Works, to which the general date of 1743 is given, consists of many tracts published by Gent, in Scarborough and York, at various intervals, and THE ENTIRE VOLUME IS EXTREMELY RARE: Prefixed to several of the volumes, are three fine drawings in Indian ink, by Harding, one modern engraving, and one ancient one, of the author. *The eight volumes are bound in blue morocco, joints, lined with silk, and in every respect splendid.*

Longman — 291 Gildas, the most ancient British Author (the Epistle of), *calf extra, gilt leaves.* *Lond.* 1638 — £ – 13s. –

This copy has the rare portrait of Gildas, fine impression, engraved by Marshall.

Corner — 292 Green's (J. H.) Catalogue and Description of the Works of Collot. — *Lond.* 1804 — £ – 3s. 6d.

Christie — 293 Griffith's (A. F.) Bibliotheca Anglo-Poetica; or a Descriptive Catalogue of a rare and rich Collection of early English Poetry, in the possession of Longman, Hurst, and Co. illustrated by occasional Extracts and Remarks, critical and biographical, *portraits, &c.* *Lond.* 1815 — £1. 1s. –

Hibbert — 294 Grove's (Matthew) most Famous and Tragicall Historie of Pelops and Hippodamia; whereunto are adioyned sundrie pleasant Deuises, Epigrams, Songes, and Sonnettes, black letter. — *Lond. by Abel Jeffs*, 1587 — £25 4s. –

A VOLUME OF THE MOST EXTREME RARITY; until a copy was discovered in the Ashridge Library, the present was believed to be unique.

Rodd — 295 Habington's (William) Castara, a collection of Poems, second edition, *calf extra.* *Lond.* 1635 — £ – 10s. –

Triphook — 296 Hall's (Joseph, Bp. of Norwich) Virgidemiarum, or Sixe Bookes of Satyrs, *Lond.* 1602 —Certaine Worthye Manuscript Poems of great Antiquitie, reserved long in the Studie — £9 12s. –

Purchasers' Names.	No.	Description	£	s.	d.
		of a Norfolke Gentleman, and now first published by J. S. *Lond.* 1597, VERY RARE. There are several curious particulars connected with these two works, and with the present identical volume, for which a reference is requested to Bibliotheca Anglo-Poetica.			
Kelly	297	Hall's (Robert) Help to English History, *russia.* *Lond.* 1641	—	5	6
Rodd	298	Hannay's (Patrick) Happy Husband, a Poem, *Lond.* 1618—Description of a Good Wife, by R. Brathwayte, *Lond.* 1619—Remains after Death, by R. Brathwayte, *Lond.* 1618, ALL RARE, in 1 vol. Four leaves are reprinted in the two first articles.	4	15	—
Triphook	299	Harington's (Sir John) Metamorphis of Ajax, a Cloacinian Satire; with the Anatomy and Apology; also Ulysses upon Ajax. *Chiswick,* 1814	—	16	—
Longman	300	Head's (Richard) Proteus Redivivus; or the Art of Wheedling, *calf extra.* *Lond.* 1675	—	8	—
do	301	Hearne's (Thomas) Robert of Gloucester, and Peter Langtoft's Chronicles, LARGE PAPER, 4 vols. — — *Lond.* 1810	1	5	—
Rodd	302	Heath's (James) Chronicle of the Civil Wars of England, &c. WITH THE PORTRAITS. *Lond.* 1664	3	10	—
Ogle	303	Henry VIII. his Common Prayer, black letter. *Lond. by T. Berthelet,* 1543	—	10	—
do	304	———— Primer, black letter, *Lond. by R. Grafton,* 1546	2	—	—
Payne	305	Herbert (Edward Lord, Baron of Cherbery) his Occasional Verses, VERY RARE. *Lond.* 1665	7	10	—
Triphook	306	Herrick's (Robert) Hesperides, or Works both Humane and Divine, *green morocco.* *Lond.* 1648. Fine copy, having the original portrait, by Marshall.	3	16	—
Hibbert	307	Hickes's (William) Grammatical Drollery, consisting of Poems and Songs, *calf extra,* RARE. — — *Lond.* 1682	3	5	—

CHASERS' NAMES			£	s.	d.
Taylor	308	Historical Collections; or an Account of the Transactions of the two last Parliaments, *frontispiece* — — *Lond.* 1685	"	1	6
Booker	309	History of the Warrs in Scotland, under the Illustrious Marquesse of Montrose, *with portrait, calf extra,* RARE. *Lond.* 1660	1	7	–
Ogle	310	History of the Moderne Protestant Divines, *with numerous portraits.* — *Lond.* 1637	2	15	–
Longman	311	Hogarth's Works Moralized by Dr. John Trusler, *with reduced copies of Hogarth's prints, early impressions, red morocco.* *Lond.* 1768	3	13	6
Bentham	312	Hogg's (James) Mountain Bard, *calf extra.* *Edin.* 1807	"	5	6
Rice	313	Holborn Drollery; or the Beautiful Chloret surprized in the Sheets, *morocco.* *Lond.* 1673	4	4	–
Christie	314	—— Another Copy, *calf extra.* *Lond.* 1673	3	16	–

QUARTO.

			£	s.	d.
Fearon	315	Fenton's (Richard) Historical Tour through Pembrokeshire, *interleaved with writing paper,* in 2 vols. *plates.* — *Lond.* 1810	1	11	6
Longm.	316	Five (The) Wounds of Christ, a Poem, from an ancient Parchment Roll, by William Billyns, *superbly bound in blue morocco.* *Manchester,* 1814 The impression of this curious volume, printed at the expense of a private gentleman for presents to his friends, was limited to twenty-five. There are plates, and also a duplicate set in colours.	3	5	–
Hill	317	Fletcher's (Phineas) Locusts, or Apollyonists, a satirical poem, *blue morocco.* *Camb.* 1627 One leaf neatly supplied by manuscript.	3	7	–
Lepard	318	————————— Purple Island, with Piscatorie Eclogs, &c. — *Camb.* 1633	–	17	–

Purchasers' Names.		£	s.	d
Hibbert	319 Fletcher's (George) Nine English Worthies: or, Famous and Worthy Princes of England, being all of one Name; beginning with King Henrie the First, and concluding with Prince Henry, eldest sonne to our Soueragne Lord the King, *morocco.* *Lond.* 1606 Extremely rare:—the prose is in black letter, the verse in roman. There are WOOD-CUT portraits.	18	7	6
Constable	320 Fragments of Scotish History. *Edin.* 1798	—	9	—
Longman	321 Fraunce's (Abraham) Countesse of Pembroke's Yuychurch. Containing the affectionate Life, and unfortunate Death of Phillis and Amyntas; that in a Pastorall; this in a Funerall.—The Countesse of Pembroke's Emanuel, conteining the Nativity, Passion, &c. of Christ, &c. EXTREMELY RARE. *Lond. by T. Orwin,* 1591	13	2	6
Rodd	322 ——— Third part of the Countesse of Pembroke's Yuychurch: entitled Amintas Dale. Wherein are the most conceited tales of the Pagan Gods, in English Hexameters: together with their auncient description and philosophicall explications, VERY RARE. — — *Lond.* 1592 The title, dedication, and the leaves numbered 59, 60, are in MS. copied from the only perfect copy that is known.	15	15	—
Hammett	323 Froissart's (Sir John) Chronicles of England, France, &c. translated by Thomas Johnes, *plates,* 5 vols. *h. b. russia.* *At the Hafod Press,* 1803	10	—	
Ogle	324 Fuller's (Thomas) Abel Redivivus, *plates, extra, gilt leaves.* — *Lond.* 1651	—	11	—
Lepard	325 Gallery of British Portraits, with Biographical Notices, collected by J. Caulfield, 2 parts. *Lond.* 1814		16	—
Hill	326 Gascoigne's (George) Poetical and other Works, black letter, *russia, gilt leaves.* *Lond. by H. Bynneman, for R. Smith,* 1572 The first and very rare edition of Gascoigne—the present copy has in addition the "Steel Glas," and the "Complaint of Philomene," edit. 1576.	7	7	

Purchasers' Names.		£	s.	d.
Hill	327 Gascoigne's (George) Droome of Doomesday. Wherin the frailties and miseries of man's lyfe, are lyuely portrayed, and learnedly set forth, black letter. *Lond. for Gab. Cawood*, 1576 First edition, very rare, and not known by Ames or Herbert.	4	12	—
Taylor	328 Gillies' (R. P.) Childe Alarique, a Poet's Reverie. — — *Edin.* 1813	—	2	—
Comerford	329 Giraldus' Itinerary of Archbishop Baldwin through Wales, translated by Sir R. C. Hoare, *fine plates*, LARGE PAPER, 2 vols, *russia, gilt leaves*. — — *Lond.* 1806	7	7	—
Triphook	330 Godfrey of Bulloigne, or the Recoverie of Hierusalem, an Heroicall Poeme, from the Italian of Tasso, by R. Carew, with the Text, RARE. *Lond. by J. Windet*, 1594	6	—	—
Rice	331 Goodall's (Baptist) Triall of Trauell, or 1. The Wonders in Trauell. 2. The Worthies of Trauell. 3. The Way to Trauell. In three books epitomiz'd, a Poem, *morocco*, RARE. *Lond.* 1630	10	15	—
Rodd	332 Googe's (Barnabe) Popish Kingdome, or Reigne of Antichrist, a Poem from the Latin of Thomas Naogorgeous, black letter, *Lond. by H. Denham*, 1570 Rare, but not a perfect copy—the Poem mentioned in the title (which is MS.) is complete, but of a second entitled "Spirituall Husbandrie," the four last leaves are nearly destroyed, and the Dedication to Q. Elizabeth is wanting.	1	16	—
Triphook	333 Gosynhyll's (Edward) Prayse of all Women, called Mulierum Pean. Very frytfull and delectable vnto all the reders, black letter, *morocco*. *Imprynted at London, by W. Myddylton, circa* 1544 A poetical volume of the most extreme rarity.	22	1	—
Longman	334 Gough's (Richard) British Topography, 2 vols. *Lond.* 1780	3	5	—
Corner	335 Graves's (John) History of Cleveland in the North Riding of York, *plates*, LARGE PAPER. — — *Carlisle*, 1808	—	12	—

Purchasers' Names.			£	s.	d.
Hill	336	Greene's (Robert) Pleasant Historie of Dorastus and Fawnia, *red morocco.* *Lond.* 1636	3	5	—
Triphook	337	——————— Euphues his Censure to Philautus. — — *Lond.* 1634	2	10	—
Hill	338	——————— Ciceronis Amor; Tullie's Love, *extra.* — — *Lond.* 1639	2	0	0
do	339	——————— Never too late, both parts, *h. b. morocco.* — *Lond.* 1621	5	5	—
do	340	——————— Groatsworth of Wit, bought with a Million of Repentance. *Lond.* 1629	3	16	—
do	341	——————— Carde of Fancie. *Lond.* 1608	5	5	—
Bohte	342	——————— Alcida Greenes Metamorphosis. — — *Lond.* 1607	4	10	—
Hill	343	——————— Mourning Garment, given him by Repentance at the Funerals of Love. *Lond.* 1616	6	2	6
Lepard	344	——————— Quip for an Upstart Courtier. — — *Lond.* 1635	2	10	—
Triphook	345	——————— Ghost Haunting Cony-Catchers. — — *Lond.* 1626 This was written by Samuel Rowlands, but is inserted here on account of having Green's name in the title.	3	7	6
Rodd	346	Greville's (Fulke, Lord Brook) Five Yeares of King James, *russia, gilt leaves.* *Lond.* 1643	–	8	—
White	347	Grose's (Francis) History and Antiquities of England, Wales, Scotland and Ireland, LARGEST PAPER, *fine impressions of the plates*, 10 vols, *calf extra, gilt leaves.* *Lond.* 1773-91	43	1	—
Longman	348	——————— Military Antiquities, *plates*, 2 vols. — — *Lond.* 1786	3	5	
do	349	——————— on Ancient Armour and Weapons, *plates.* — *Lond.* 1786	2	5	
Malim	350	Hakluyt's (Richard) Historie of the West Indies, containing the Actes and Adventures of the Spaniards, *h. b. russia.* *Lond. for Andrew Hebb. n. d.*	–	12	—

Purchasers' Names.			£	s.	d.
Hammett	351	Halfpenny's (Joseph) Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *calf extra.* — — *York,* 1807	2	–	–
Hibbert	352	Hall's (Thomas) Funebria Florae, the Down-fall of May Games: wherein is set forth the rudness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, &c. with an addition of some verses. *Lond.* 1661	2	5	–
Triphook	353	Hardyng's (John) Chronicle, in metre, from the first begynnyng of Englande, onto the reigne of Edwarde y[e] Fourth. And from y[t] time is added with a continuacion of the storie in prose, by R. Grafton, **black letter.** — *Lond. by R. Grafton,* 1543	4	14	6
Pownall	354	Harleian Miscellany; a collection of scarce, curious and entertaining Pamphlets and Tracts, with the Supplement, 10 vols. *calf extra.* — — *Lond.* 1808-13	14	14	–
Silk	355	Harman's (Thomas) Caveat or Warning for Common Cursetors, vulgarly called Vagabonds, (a reprint of 100 copies) *Lond.* 1814	–	11	–
Hammett	356	Harrison's Picturesque Views of the principal Seats of the Nobility and Gentry, with Descriptions, FINE IMPRESSIONS, *red morocco.* *Lond. n. d.*	5	10	–
Lepard	357	Harvey's (Gabriel) Foure Letters and certaine Sonnets; especially touching Robert Greene, and other parties, by him abused; but incidently of diuers excellent persons, and some matters of note, VERY RARE. *Lond. by John Wolfe,* 1592	7	12	6
Longman	358	Harvey's (John) Discoursive Probleme concerning Prophesies, how far they are to be valued, or credited, according to the surest rules and directions in Divinitie, Philosophie, Astrologie, &c. **black letter.** *Lond. by J. Jackson,* 1588	1	6	

Purchasers' Names.		£	s.	d.
Hamnett	359 Hawkins's (Sir John) General History of the Science and Practice of Music, *with a great number of extra portraits, &c.* 5 vols. *calf extra,* accompanied by a large folio volume, which contains *fine portraits of eminent Vocal and Instrumental Performers and Composers.* *Lond.* 1776	11	16	
Lepard	360 Hay any Worke for Cooper: or a briefe Pistle directed by waye of an hublication to the reverende Bysshopps, by John Penry, **black letter.** — *Lond. circa* 1560	1	7	—

FOLIO.

Purchasers' Names.		£	s.	d.
Triphook	361 Heroologia Anglica, authore H. Holland. *Impensis Crisp. Passaeus, et Jansonii Bibliop. Arnhemiensis,* 1620 The impressions of the numerous portraits in this rare book are very fine.	8	8	—
Brydges	362 Heywood's (Thomas) History of Women, *frontispiece, but wanting the last leaf.* *Lond.* 1624	—	15	—
Arch	363 Higden's (Ranulph, Monk of Chester) Polychronycon, **black letter.** *Southwerke, by Peter Treueris,* 1527	7	—	—
White	364 Hogarth's (William) Works, being a series of above 120 prints, engraved or designed by him, FINE ORIGINAL IMPRESSIONS, *as published by that eminent Artist.* *Lond. v. y.*	22	1	—
Triphook	365 Hollinshead's (Ralphe) Chronicles of England, Ireland, and Scotland, by Harrison, **black letter,** (not perfect) 2 vols. *russia, gilt leaves.* *Lond.* 1586	2	2	—
Longman	366 Honour's Academie, or the famous Pastorall of Julietta, done into English by R. Tofte, prose and verse. — *Lond.* 1610	1	18	
Payne	367 Horsley's (John) Britannia Romana; or Roman Antiquities of Britain, *plates.* *Lond.* 1732	9	12	—

[Purch]asers' Names.			£	s.	d.
[P]ownall	368	Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with their Lives by Birch, LARGE PAPER, BEAUTIFUL IMPRESSIONS, *russia, gilt leaves.* *Lond.* 1743	28	7	—
Sharpe	369	Howard's (Sir Robert) Five Plays. *Lond.* 1665	—	8	-
Malim	370	Howell's (James) Discourse concerning the Precedency of Kings. — *Lond.* 1664 This volume has the full-length of Howell by Melan, the head of Charles II. by Loggan, and others published by Stent.	1	1	—
Money	371	——————— History of Naples, *cuts.* *Lond.* 1654	—	4	—
Triphook	372	——————— Survey of Venice, *frontispiece, and head of the Doge, by Vaughan.* *Lond.* 1651	—	7	—
do.	373	——————— Londinopolis, *with impressions of the original portrait and view.* *Lond.* 1657	1	9	—
Silk	374	Hume's (David) History of England—an entire set of the fine engravings published with Bowyer's splendid edition, *first impressions.* — — *Lond.* 1806	10	15	—
Major	375	Ireland's (Samuel) Graphic Illustrations of Hogarth, *many plates,* LARGE PAPER, 2 vols. — — *Lond.* 1794	7	—	—
Longmn.	376	Johannis (Sancti) Evangelistæ Historia, ejusque Visiones Apocalypticæ, PRINTED FROM BLOCKS OF WOOD, *green morocco, gilt leaves.* It is not certain whether this be the second or third edition, but whatever may be the correct date, the present copy is a genuine and perfect one—the cuts are coloured.	36	15	—
Hammett	377	Johnson's (Capt. Charles) Lives and Adventures of famous Highwaymen, Murderers, &c. *plates.* — — *Lond.* 1734	5	—	—
Ogle	378	Jovii (Pauli) Vitæ Illustrium Virorum et Opera Varia, 2 vols. — — *Basilæ,* 1578 This work is ornamented with a very considerable number of portraits engraved on wood, well adapted for illustrating Biography.	1	—	—

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Purchasers' Names.	Lot	Description	£	s.
Longman	379	Holland's (Robert) Holie Historie of our Lord and Saviour Jesus Christ; gathered into English Meeter, and published to withdraw vaine wits from all unsaverie and wicked rimes and fables, to some love and liking of spirituall songs and holy scriptures, *calf extra.* — *Lond. by Field.* 1594 So uncommon is this volume, that the present copy is probably UNIQUE.	5	15
Ogle	380	Honey-Suckle (The) consisting of Poems, Epigrams, Songs, Tales, &c. *Lond.* 1734	-	3
Brydges	381	Horace's Odes and Epodes, translated into English Verse, by Henry Rider, RARE. *Lond.* 1638	—	6
Monkhouse	382	——— Works in English Verse, by P. Francis, with the Text, 4 vols. *Lond.* 1750	—	8
Triphook	383	Horne's (T. H.) Introduction to the Study of Bibliography, 2 vols, LARGE PAPER. *Lond.* 1814	1	13
Brydges	384	Howard's (Sir Robert) History of the Reigns of Edward and Richard II. *Lond.* 1690	-	2
Esdaile	385	Howell's (James) Familiar Letters, *frontispiece*, in 2 vols. — *Lond.* 1678	"	6
do.	386	Hughson's (David) Walks through London, 2 vols, LARGE PAPER, *proofs on India paper.* — — *Lond.* 1817	4	-
Brydges	387	Hugo's (Herm.) Pia Desideria; or Divine Addresses, Englished by Edm. Arwaker, *many plates.* — *Lond.* 1686	-	4

[Purch]asers' Names.		£	s.	d.
Brydges	388 Hume's (David) History of the House and Race of Douglas and Angus, 2 vols, *green morocco*, RARE. — *Edin.* 1743	3	7	—
Lepard	389 Husband (The) a Poeme expressed in a Compleat Man, *red morocco*. *Lond. for Laurence L'isle*, 1614 UNIQUE. It was successively in the possession of Major Pearson, Mr. Steevens, Mr. Woodhouse, &c.	11	11	·
d°	390 Husband's (J.) Miscellany of Poems by several Hands. — — *Oxon.* 1731	—	1	—
Stuart	391 Idol of the Clownes, or Insurrection of Wat the Tyler, with his Priests Baal and Straw. *Lond.* 1654	—	5	—
Esdaile	392 Ireland's (Samuel) Picturesque Tour through Holland, Brabant, and part of France, ILLUSTRATED BY 150 ADDITIONAL PORTRAITS, VIEWS, &c. 2 vols, *calf extra*. *Lond.* 1796	4	10	—
Stuart	393 Jeffrey of Monmouth's British History, translated by Aaron Thompson. *Lond.* 1718		7	—
Hill	394 Johnson's (Ben. Junior) Poems, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, *morocco*. — *Lond.* 1672	2	4	—
Broadley	395 Johnstone's (James) Norwegian Account of Haco's Expedition against Scotland, in Islandic and English, with other Tracts in Islandic and English, LARGE PAPER, *russia, marbled leaves*. *Copenhagen*, 1780	—	10	—
Longman	396 Jones's (D.) Secret History of White Hall, 2 vols. — — *Lond.* 1697	—	3	—
Monkhouse	397 ——— (Mary) Miscellanies in Prose and Verse. — — *Oxon.* 1750 398 Juvenal's Satyrs, translated by Sir Robert Stapylton, *calf extra, gilt leaves*. *Lond.* 1647 With the frontispiece, and a fine impression of the portrait by Marshall.	—	11	—
Lepard	399 Keach's (Benj.) War with the Devil, a Poem, *two plates*. — — *Lond.* 1678	—	16	—

Purchasers' Names.			£	s.
Hill	400	King's (Henry, Bp. of Chichester) Poems, Elegies, Paradoxes and Sonnets, RARE. *Lond.* 1657 A new title was printed for this volume, ascribing the contents to Ben Johnson!—the present copy has the genuine as well as the counterfeit title.	2	15
Thomson	401	—— (Dr. William) Original Works, 3 vols. *Lond.* 1776	-	9
Ogle	402	Knox's (John, the Reformer) Historie of the Church of Scotland, ORIGINAL EDITION. *Edinburgh*, 1584 This edition, which was printed by Vautrollier, was carefully suppressed, and all remaining copies are imperfect—the present is neatly made up with MS.	1	10
Longman	403	Kolben's (Peter) Present State of the Cape of Good Hope, done into English by G. Medley, *plates*, 2 vols. — *Lond.* 1738	—	10
Wrangham	404	Laney's (Benj. Bp. of Ely) Letter about Liberty and Necessity. *Lond.* 1677	—	1
Triphook	405	Langbaine's (Gerard) Account of the English Dramatic Poets. — *Oxon.* 1691	—	3
Longman	406	Legend of Captain Jones, a Poem, *russia, gilt leaves.* — — *Lond.* 1671 With the scarce frontispiece by Marshall.	—	16
Ogle	407	Lhyd's (Humfrey) Breuiary of Britayne, translated by Thomas Twyne, black letter, RARE. — *Lond. by R. Jones*, 1573	1	10
Longman	408	Lhyd (Humfredo) Commentarioli Britannicæ Descriptionis fragmentum. *Colon. Agrip.* 1572	—	5
Button	409	Life of Oliver Cromwell, *calf extra.* *Lond. n. d.*	—	5
Christie	410	Lives of those eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood, *plates*, 2 vols. *Oxon.* 1772	—	14
Littledale	411	Literary Journal, 3 vols. *Lond.* 1730-1	—	5
Longman	412	Londinum Triumphans; or an Account of the Influence the Actions of the City of London have had upon the Affairs of the Nation. — — *Lond.* 1682	—	2

Purchasers' Names.	Lot		£	s.	d.
Rodd	413	Lovelace's (Richard) Lucasta; Epodes, Odes, Sonnets, Songs, &c. *red morocco.* *Lond.* 1649 This fine copy has the two original frontispieces by Faithorne.	3	10	-
Triphook	414	Lucan, translated and continued by Thomas May, *two frontispieces.* *Lond.* 1630-1	—	10	-
Arch	415	Madden's (Dr. Samuel) Memoirs of the Twentieth Century, being Original Letters of State under George the Sixth, *russia, gilt leaves.* — — *Lond.* 1733 A book of the most extreme rarity, and of which not more than two copies besides the present are in existence; all but that number being destroyed as soon as they issued from the press. It is called the first volume in the title, but it is not supposed that any more were intended. See some curious particulars concerning the author and his book in Nichols's "Literary Anecdotes."	8	15	-
Rodd	416	Masters' (Mary) Poems. *Lond.* 1733	—	1	—
Triphook	417	Mathews' (Sir Tobie) Letters, and Character of the Countess of Carlisle, *fine impression of the portrait by Gammon.* *Lond.* 1660	—	9	6
Ogle	418	Medulla Historiae Scoticae; or Lives and Reigns of the Kings of Scotland, *with portrait of James II. when Duke of York, green morocco.* — *Lond.* 1685	1	4	—
Brydges	419	Memoirs concerning the Affairs of Scotland, from Q. Anne's Accession to the Union, by Lockhart, *Lond.* 1714.—Account of the Affairs of Scotland, by the Earl of Balcarras. — — *Lond.* 1714	-	4	6
Bradley	420	Memoirs of the two last Years of Charles I. by Sir T. Herbert, &c. *calf extra, gilt leaves.* *Lond.* 1702 This volume is rich in curious matter.	—	10	—
Taylor	421	Memoires of Sir John Hinton, Physitian in Ordinary to his Majesties Person *Lond. by Bensley, n. d.*	—	2	6
Ogle	422	Merciful Assizes: or a Panegyric on the late Lord Jeffreys hanging so many in the West. *Lond.* 1701	—	3	—

Purchasers' Names	Lot	Description	£	s.	d.
Button	423	Mercurius Rusticus; or the Countrie's Complaint of the barbarous Outrages committed by the Sectaries of this late flourishing Kingdom, *fine frontispiece.* *Lond.* 1685	—	13	—
Holgate	424	Meston's (William) Poetical Works, *calf extra, gilt leaves.* — *Edin.* 1767		6	6
Broadley	425	Mill's (Humphry) Nights Search; Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates, digested into a Poem, *curious frontispiece,* RARE. — — *Lond.* 1640	3	15	—
Longman	426	Milton's (John) Poems, *russia, gilt leaves.* *Lond.* 1645 Prefixed is a fine impression of the rare portrait, engraved by Marshall.	2	10	
do.	427	More's (Sir Thomas) fruteful and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia, translated into Englyshe by Raphe Robynson, **black letter,** *russia, gilt leaves.* *Lond. by Abraham Veale,* 1551 First edition, and of excessive rarity.	3	3	
do.	428	———————— Utopia, translated by Raphe Robynson, SECOND EDITION. *Lond. by Abraham Veale,* 1556	2	10	—
Monkhouse	429	——— (Henry) Poems, *calf extra, gilt leaves.* *Camb.* 1642	—	10	—
Ogle	430	Netherland Historian, *portraits, plans, &c.* *Amst.* 1675	—	6	6
do.	431	Newe Testament, translated by Tyndal, **black letter.** *Antwerp, by Marten Emperour,* 1534	1	11	6
Longman	432	New Help to Discourse; or Wit and Mirth. *Lond.* 1721	—	4	
Rich	433	Newman's (Arthur) Pleasure's Vision; with Deserts Complaint, and a short Dialogve of a Womans Properties, betweene an Old Man and a Young, Poems. *Lond. for Thomas Bayly,* 1619 Of such extreme rarity, that the present copy is probably UNIQUE.	12	10	—

Purchasers' Names.			£	s.	d.
Esdaile	434	Nichols's (John) Literary Anecdotes of the Eighteenth Century, ILLUSTRATED BY ABOUT 900 PORTRAITS, bound in 13 vols. *russia, gilt leaves.* — *Lond.* 1812 This interesting work is illustrated with great taste, and contains a great number of very fine portraits.	63	—	—
Triphook	435	Novelle Scelte Rarissime, stampato a spese di XL Amatori. — *Lond.* 1814	1	11	6
do	436	Ockley's (Simon) History of the Saracens, BEST EDITION, 2 vols. — *Camb.* 1757	1	2	—
Rodd	437	Oldys's (William) British Librarian; a Review and Abstract of scarce, useful, and valuable Books. — — *Lond.* 1738		14	—
Taylor	438	Optick Glasse of Humors, or the Touchstone of a Golden Temperature; or the Philosophers Stone to make a Golden Temper, *two frontispieces.* — *Lond.* 1664	—	2	—
Lepard	439	Overbury's (Sir Thomas) Wife, a poem, with new Characters, &c. *calf extra, gilt leaves.* *Lond.* 1638 Prefixed is a portrait of Overbury by Simon Pass.	—	17	—
Triphook	440	Ovid de Arte Amandi, and the Remedy of Love; also the Loves of Hero and Leander, a mock poem, *portrait.* — *Lond.* 1672	—	3	—
Rodd	441	Owen's (John) Epigrams, rendred into English by Thomas Harvey. — *Lond.* 1677	—	5	—
Taylor	442	Pack's (Major Richardson) Miscellanies, in verse and prose, 2 vols. — *Lond.* 1719-25	—	3	—
Lepard	443	Parker's (Martin) Nightingale warbling forth her own Disaster; or the Rape of Philomela, newly written in English verse. *Lond.* 1632 Extremely rare, if not unique.	12	2	6

Purchasers' Names.			£	s.	d.
		QUARTO.			
Ogle	444	Hayward's (Sir John) Life and Raigne of Edward the Sixt, *with two portraits by Vaughan and W. Pass.* — — *Lond.* 1630	—	8	6
Arch	445	Hearne's (Thomas) Robert of Gloucester and Peter Langtoft's Chronicles, LARGEST PAPER, 4 vols. *Lond. re-printed* 1810	3	13	6
do	446	Heliconia; comprising a Selection of English Poetry, written or published between 1575 and 1604, edited by T. Park, *with vignettes and capitals,* in 9 parts. — *Lond.* 1815	3	10	-
Cory	447	Henry's (Robert) History of Great Britain, with a Continuation and Additions, by J. P. Andrews, 9 vols. in 8, *russia.* *Lond.* 1771-96	6	16	6
Pownall	448	Herbert's Antiquities of the Inns of Court and Chancery, ILLUSTRATED BY 159 ADDITIONAL PORTRAITS, VIEWS, &c. *calf extra,* LARGE PAPER. — *Lond.* 1804	5	15	6
Monkhouse	449	Herbert's (Lord, of Cherbury) Life of Henry VIII. — — *Lond.* 1741	–	3	–
Brydges	450	Heyrick's (Thomas) Miscellany Poems. *Camb.* 1691	–	3	–
Ogle	451	Historicall Discourse of the Uniformity of the Government of England, *frontispiece by Marshall.* — — *Lond.* 1647	–	2	6
Christie	452	History of Westminster Abbey, *many coloured plates,* 2 vols. *h. b. russia.* *Lond.* 1812	7	5	–
Pownall	453	——— the University and City of Oxford, *many coloured plates,* 2 vols. *in numbers.* *Lond.* 1814	11	11	–
do	454	——— a Series of Portraits, *finely engraved and coloured to illustrate the preceding work.* *Lond.* 1815	3	3	–
do	455	——— the University and Town of Cambridge, *many coloured plates,* 2 vols. *in numbers.* — — *Lond.* 1815	14	10	

[Pur]chasers' Names.			£	s	d.
Pownall	456	History of Cambridge, a Series of Portraits, *finely engraved and coloured to illustrate the,* *Lond.* 1816	3	10	–
Berthoud	457	——— Arthur of Little Britain, a Romance of Chivalry, WITH PLATES BEAUTIFULLY COLOURED. — *Lond.* 1814	4	–	–
Money	458	——— the Blind Begger of Bednal Green, black letter. — — *Lond. n. d.*	1	–	–
Ogle	459	Hore Beatissime Virginis Marie ad legitum Sarusburiensis Ecclesie ritum, *with numerous wood cuts.* — *Paris, Regnault,* 1536	–	13	–
Triphook	460	Hospitall of Incurable Fooles, erected in English as neer the first Italian modell and platforme, as the unskilfull hand of an ignorant Architect could deuise. *Lond. by E. Bollifant,* 1600	1	11	6
Rodd	461	Howard's (L.) Collection of Letters. *Lond.* 1753	–	7	6
Triphook	462	Howell's (Thomas) Fable of Ouid treting of Narcissus, translated out of Latin into English Mytre, with a Moral therunto, very pleasante to rede, black letter, VERY RARE. *Lond. by T. Hackette,* 1560	12	12	–
Ogle	463	——— (James) Dodona's Grove, or the Vocall Forest, *with frontispiece, and a complete key in MS.* — *Lond.* 1644	–	4	6
Parker	464	Hutchinson's (William) History of Cumberland, *plates,* 2 vols. *calf extra.* *Carlisle,* 1794	3	13	6
d°	465	——————————— Durham, *plates,* 3 vols. *h. b. morocco.* *Newcastle,* 1785	3	5	–
Lepard	466	Hynd's (John) Eliosto Libidinoso, described in two Bookes. Wherein their imminent dangers are declared, who guiding the course of their life by the compass of Affection, either dash their ship against most dangerous shelves, or else attaine the Haven with extreme preiudice, VERY RARE. *Lond. by V. Simmes,* 1606	6	16	6

Purchasers' Names.			£	s.	d.
Taylor	467	Johnstone's (James) Antiquitates Celto-Normannicæ, containing the Chronicle of Man and the Isles. — *Copenhagen*, 1786	—	5	6
Cony	468	Kennet's (White) Parochial Antiquities of Ambrosden, Burcester, &c. *russia, gilt leaves. Oxon.* 1695	3	4	—
Longman	469	Knight's (R. P.) Account of the Remains of the Worship of Priapus, *plates, red morocco, joints, &c.* — — *Lond.* 1786	11	11	—
Waller	470	Lambarde's (William) Perambulation of Kent, **black letter**, *fine copy. Lond. by E. Bollifant*, 1596	—	15	—
Esdaile	471	Lambeth Palace Illustrated, *with many extra portraits, views, &c. having in all* 110 *prints, and* 1 *drawing, calf extra. Lond.* 1806	5	—	—
Longman	472	Lamentation (The) of Troy for the Death of Hector. Whereunto is annexed an Olde Womans Tale in her solitarie cell, by I. O. VERY RARE. *Lond. by Peter Short*, 1594	3	13	6
do	473	Lee Priory, Works printed at the Private Press of, and written or edited by Sir E. Brydges, AN UNIQUE SERIES, PRINTED UPON INDIA PAPER, viz. Memoirs of Margaret Cavendish, 8vo.—Select Poems, by Sir E. Brydges, 4to.—Breton's Longing of a Blessed Heart, 4to.—his Melancholique Humours, 4to.—his Praise of Virtuous Ladies, 12mo.—Drayton's Nymphidia, 8vo.—Quillinan's Dunluce Castle, 4to.—his Stanzas, 4to.—his Elegiac Verses, 4to.—Davison's Poetical Rhapsody, 7 parts, 8vo.—Occasional Poems, written in 1811, 4to.—Wither's Select Poems, 4to.—Brathwayt's Odes, 12mo.—Poems by William Browne, 4 parts, 4to.—Bertram, by Sir E. Brydges, 8vo.—Desultoria, Part I. 12mo.—Speeches to Q. Elizabeth, at Sudely Castle, 4to.—	27	10	—

CHASERS' NAMES.			£	s.	d.
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Pownall	474	Lempriere's (Dr. J.) Universal Biography, ILLUSTRATED BY ABOVE 1400 PORTRAITS, CHIEFLY BY OLD MASTERS, *many of which are very uncommon*, in 4 vols, *calf extra*. *Lond.* 1808	43	1	—
Esdaile	475	——————— Classical Dictionary, ILLUSTRATED by 230 PRINTS, *some worked on satin, and many very scarce*, in 2 vols, *calf extra*. — — *Lond.* 1804 The above two articles contain several drawings, and are uniformly bound.	16	16	—
Longman	476	——————— Universal Biography, ILLUSTRATED BY NEAR 1200 PORTRAITS, &c. in 5 vols, *russia extra, joints*. *Lond.* 1808	10	10	—
do.	477	——————— Classical Dictionary, ILLUSTRATED BY ABOVE 150 PRINTS, in 2 vols, *russia extra, joints*. *Lond.* 1804 These two articles are also uniformly bound.	12	12	—
Broadley	478	Letters to and from Sir Dudley Carleton, during his Embassy in Holland, ILLUSTRATED WITH 72 PORTRAITS, *some of them fine and scarce, blue morocco, joints, and silk linings*. — — *Lond.* 1757 This volume was printed for private distribution.	6	16	6
Lepard	479	Lichfield's (Richard) Trimming of Thomas Nashe, Gentleman, by the high tituled patron Don Richardo de Medico Campo, *green morocco*, VERY RARE. *Lond. for Philip Scarlet*, 1597 On one of the pages is introduced a wood cut of Tom Nash.	9	9	—
Waller	480	Life of Merlin, his Prophesies, and Predictions interpreted by T. Heywood, *with the original frontispiece*. *Lond.* 1641	1	—	
Malim	481	Lite's (Henry) Light of Britayne, LARGE PAPER. 1814, *from the edit. of* 1588		6	—

Purchasers' Names.		£	s.	d.
Money	482 Lithgow's (William) Rare Adventures and Peregrinations. — *Lond.* 1640	–	12	–
Arch	483 Lloid's (Lodowicke) Pilgrimage of Princes. **black letter.** *Lond. by W. Jones, n. d.*	–	10	–
Lepard	484 Lodge's (Thomas) Rosalynde; Euphues Golden Legacie; found after his death in his cell at Silexedra, **black letter,** *blue morocco,* RARE. *Lond. by T. Orwin,* 1590 Four leaves are supplied by MS.	1	11	6
Brydges	485 Lok's (Henry) Ecclesiastes, otherwise called the Preacher. Containing Salomon's Sermons or Commentaries, &c. compendiously abridged, and also paraphrastically dilated in English poesie. Whereunto are annexed sundrie Sonnets of Christian Passions, &c. *Lond. by R. Field,* 1597 Neither Steevens, Farmer, Reed, Pearson, or West, possessed a copy of this very rare book; nor was it even known to Ritson.	9	—	
Holgate	486 Lowick's (Thomas) Life and Martyrdom of S. George, a Poem, *with a frontispiece engraved by Albert Durer.* *Lond.* 1664	—	15	–
Longman	487 Lysons' (Daniel and Samuel) Topographical Account of the County Palatine of Chester, ILLUSTRATED BY 176 VIEWS, PORTRAITS, &c. INCLUDING SEVERAL VALUABLE DRAWINGS, *russia extra, joints,* &c. LARGE PAPER. — — *Lond.* 1810	14	—	—
Hammett	488 Lyttelton's (George Lord) Life of King Henry the Second, 3 vols. *calf extra.* *Lond.* 1767	2	2	—
Walker	489 Machiavel's Ghost, as he lately appeared to his deare Sons the Moderne Projectors, *Lond.* 1641.—Mercurius Menippeus.—The Loyal Satyrist, or Hudibras in Prose, *Lond.* 1682, in one vol.	-	10	–
Pownall	490 Malcolm's (J. P.) Lives of Topographers and Antiquaries, *with portraits,* LARGE PAPER. *Lond.* 1815	2	5	–

Purchasers' Names		£	s.	d.
Rodd	491 Margery Good-Cow, that gave a Gallon of Milk, and kickt down the Pail, and beraid the Milk-Maid, what did she merit? *Lond.* 1659	—	7	
Triphook	492 Marloe (Christopher) and G. Chapman's Hero and Leander, a Poem. *Lond.* 1637	3	5	—
Longman	493 Maroccus Extaticus. Or, Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue, between Bankes and his beast: Anatomizing some abuses and bad trickes of this age. Written and intituled to mine Host of the Belsauage, and all his honest Guests. By John Dando the wier drawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne. *Lond. by Cuthbert Busby,* 1595 Rare in the extreme. See an account of this curious tract in Shakespeare, edit. 21 vols. 1813, p. 27, vol. 7.—by which it appears that Banks and his wonderful horse were burnt at Rome, as two Magicians, by order of the Pope.	10	10	—
Rodd	494 Martyrdome (The) of Saint George of Cappadocia: Titular Patron of England, and of the Noble Order of the Garter, a Poem, RARE. — — *Lond.* 1614	3	15	—
Longman	495 Mary Magdalen's Lamentations for the losse of her Maister Jesus, a Poem, RARE. *Lond.* 1604	3	13	6
Triphook	496 Maxwell's (James) Laudable Life, and deplorable Death, of our late peerlesse Prince Henry. Together with some other Poems in honor of our most gracious Soveraigne King James, *red morocco,* RARE. *Lond.* 1612	5	2	6
Hammond	497 Memorial for George James Duke of Hamilton, Marquis of Douglas, against the person pretending to be Archibald Stewart, alias Douglas, *calf extra.* *Edin.* 1767	—	15	—

FOLIO.

Purchasers' Names.		£	s.	d.
Longman	498 Kennett's (White, Bp. of Peterborough) Register and Chronicle of the History of England. — — *Lond.* 1728	1	5	-
do	499 King's (Daniel) Vale Royal of England, or County Palatine of Chester, *Lond.* 1656; and Sir Peter Leycester's Historical Antiquities of Cheshire, *Lond.* 1673, INLAID IN DRAWING PAPER, AND ILLUSTRATED BY 379 PORTRAITS AND VIEWS; 97 ORIGINAL DRAWINGS; 199 EMBLAZONED COATS OF ARMS, AND THE INITIAL LETTER OF EACH FAMILY NAME IN GOLD ON A SEPARATE LEAF. This superb work takes its origin from the collections of the celebrated Randle Holme; since which time it has gradually increased by the research and laborious investigation of several distinguished persons. It now forms a monument of County Record worthy of the name which it bears, and is divided into SEVEN LARGE FOLIO VOLUMES, SPLENDIDLY BOUND IN RUSSIA, with a lock upon each.	262	10	-
Rich	500 King's (Daniel) Vale-Royall of England, or County Palatine of Chester, *russia, gilt leaves.* — — *Lond.* 1656	6	6	-
Baldock	501 Knolles's (Richard) History of the Turks. *Lond.* 1638	—	6	-
Triphook	502 Leigh's (Edward) Treatise of Religion and Learning, and Learned Men. *Lond.* 1656	—	10	-
Longman	503 Lewis's (John) History of Great Britain; the Kings of Scotland, &c. with Humphry Lhuyd's Breviary of Britayne. *Lond.* 1729	2	12	6
Taylor	504 Leycester's (Sir Peter) Historical Antiquities, and of Cheshire in particular. *Lond.* 1674	1	1	—
Button	505 Libri Chronicarum, per Hartman Schedel, *russia, gilt leaves.* *Nuremberg, per Koberger,* 1493. With many hundreds of wood-cuts designed by Michael Wolgemuth, of whom Albert Durer was the Pupil.	2	5	-

CHASERS' NAMES. | £ s. d.

Rich — 506 Linschoten's (I. Hughen van) Voyages and Travels into Africa, *maps, &c.* black letter. *Lond. by Wolfe*, 1598 — 19 —

Malin — 507 Litio (Rob. de, i. e. Caraccioli) Opus Quadragesimale. *Romæ, Conr. Sweynheym et Arn. Pannartz*, 1472 — 1 — —

Rodd — 508 Lucan's Pharsalia, translated into English Verse, by Sir Arthur Gorges. *Lond.* 1614 — 2 17 —

Longman — 509 Lydgate (John).—Here begynneth the boke of the sege of Troye. compiled by Daun John lydgate, monke of Bery atte excitacioun and steryng of the most noble worthi and myghty Prince Kyng Henry the fyfthe. Ffirste rehersyng the conquest of the golden flees acheved by the manly prowesse of Jason vnder the correccioun of euery prudent reder, MANUSCRIPT ON VELLUM. — 67 4 —

The title of this volume, as here given, is copied from the "*Bibliotheca Anglo-Poetica*," and as that work enters into a very minute description of it, the following quotation may best answer the purpose:—" The above title is in red ink underneath an illuminated painting which represents Lydgate on his knees presenting the book to Henry V.—It is a fine manuscript admirably written in the old English character, a full page having two columns of forty-four lines in each, with capacious margins. The whole of the capitals are brilliantly illuminated in gold and colours; and on the pages where the miniatures occur, of which there are seventy, the capitals are generally larger, more elaborate in workmanship, with the ornamental devices extending around the page so as to be combined with the miniatures, which may be considered as curious and correct representations of the architecture of the age in which they were painted. It is thought to be no improbable surmise that this fine manuscript was written in the lifetime of Lydgate, if it be not the identical one presented by him to Henry V."——The book from which this has been extracted, gives an outline engraving of one of the paintings, and some curious particulars relative to its being in the possession of the Munday family.

do — 510 Lydgate's (John) Hystory, Sege, and Destruccyon of Troye, *wood cuts,* black letter. *Lond. by R. Pynson*, 1513 — 14 3 6

First edition, and of such excessive rarity that no perfect copy is in existence; the present wants six leaves. *None of the celebrated collections that have been sold by auction possessed a copy.*

Purchasers' Names.		£	s.	d.
Esdaile	511 Magna Charta Regis Johannis XV Die Junii Anno Regni XVII. A. D. MCCXV. MOST BEAUTIFULLY PRINTED IN LETTERS OF GOLD ON SHEETS OF VELLUM OF EXQUISITE DELICACY; *each page being surrounded by paintings in water colours, which represent armorial bearings and fanciful ornaments.* *Lond. ap. Johan. Whittaker,* 1816	31	10	-
Longman	512 Newcastle's (Marchioness of) Poems and Phancies. — — *Lond.* 1664 This volume has the rare full-length of the Marchioness in a niche, by Van Schuppen.	1	11	6
Perry	513 Nicholson's (W. Bp. of Carlisle) English, Scotch and Irish Historical Libraries, *best folio edit.* — — *Lond.* 1736	1	-	9
Esdaile	514 Nouveau Theatre de la Grande Bretagne, *a Series of Views of Palaces, Gentlemen's Seats, &c. &c. engraved by Kip, Harris, &c.* 4 vols. in 2, *in russia.* — *Lond.* 1724	10	10	—
Rich	515 Nova Legenda Angliae, black letter. *Impres. Lond. in domo Winandi de Worde,* 1516 With the three wood-cuts, and Caxton's large Device.	4	10	—
Sherwill	516 Original Letters, MSS. with the Autographs of Sovereigns, Ministers of State, and other eminent Characters, amongst which are some by Philip II, III, and IV, of Spain: Charles II of England; Alexander of Austria; Isabella, Infanta of Spain; Duke of Alva; Count Mansfeldt; Prince Eugene of Savoy, &c. &c. A LARGE COLLECTION, in 3 vols. To these Letters (which are chiefly in French and Spanish) are added original and very interesting documents, connected with the History of the Netherlands, and copies of the Letters which were written by Philip II. to the Duke of Alva, with the Duke's answers concerning the Letters written to the King against Cardinal Granville, by the Prince of Orange, De Horn, and Count Egmont in the year 1563.	9	9	

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

HASERS' NAMES.			£	s.	d.
Triphook	517	Pecke's (Thomas) Parnassi Puerperium, or some Well-wishes to Ingenuity, being Epigrams translated from Owen, Martial, and others, *h. b. morocco.* — *Lond.* 1659	1	10	—
do	518	—— Another Copy. — — *Lond.* 1659	1	1	—
Lepard	519	Pembroke's (Countesse of) Tragedie of Antonie, doone into English, VERY RARE. *Lond. for W. Ponsonby,* 1595	6	13	-
Triphook	520	Pennecuik's (Alexander) Streams from Helicon, a poem on various subjects. *Edin.* 1721	—	1	—
Thomson	521	Pezron's Antiquities of Nations, Englished by D. Jones. — — *Lond.* 1706	—	1	—
Arch	522	Phenix (The) or a Revival of scarce and valuable Pieces from the remotest Antiquity down to the present Times, 2 vols. *Lond.* 1707	-	6	6
Jones	523	Phillips's (John) Maronides, or Virgil Travestie. — — *Lond.* 1672	—	1	6
Arch	524	———— (Edward) Theatrum Poetarum. *Lond.* 1675	—	7	0
		The two preceding writers were brothers, and the nephews of the great poet Milton—their biography has been recently given to the public in a very able manner by Mr. Godwin.			
Triphook	525	Pitt's (Christopher) Poems and Translations. *Lond.* 1727	—	3	6
Wrangham	526	Plowden's (Pilgrim) Farrago. *Lond.* 1733	—	2	—
		The laconic title of this volume well expresses the nature of its contents—it is a whimsical medley of verse and prose, sense and nonsense.			

Purchasers' Names.		£	s.	d.
Triphook	527 Poems on several occasions, by a Lady. *Lond.* 1727	—	1	6
Jones	528 ———— Affairs of State, 2 vols. in 1. *Lond.* 1697	—	3	6
Hill	529 ———— Another Copy. — *Lond.* 1697	—	2	—
Arch	530 Poetical Pamphlets, a collection of 58, in 2 vols. — — *Lond.* 1708-10	—	6	6
Christie	531 Poetical Biography, a series of, viz. Baker's Biographia Dramatica, by Reed and Jones, 4 vols. 1812—Irvine's Lives of the Scotish Poets, 2 vols. 1810—Johnson's Lives of the Poets, 4 vols. 1783—Ritson's Bibliographia Poetica, 1802—Phillips's Theatrum Poetarum, 1675—The same, enlarged by Sir E. Brydges, 1800—Whincop's Dramatic Authors, 1747—Jacob's Lives of the Poets, 2 vols. 1723—Kennet's Grecian Poets, 1697—Winstanley's English Poets, 1687—Gilliland's Dramatic Mirror, 2 vols. 1808—Langbaine and Gildon's Dramatic Poets, 2 vols. 1691—and Crusius' Roman Poets, 2 vols. 1753, FORMING 24 VOLS. SPLENDIDLY BOUND IN GREEN MOROCCO, AND ILLUSTRATED BY THE INSERTION OF NEARLY 800 PORTRAITS; *a superb collection.*	31	10	·
Baldock	532 Poetical Tour, by Parsons. — *Lond.* 1787	—	2	—
Jones	533 Politeuphuia, Wit's Common-Wealth. *Lond.* 1688	—	1	—
Arch	534 Poole's (Joshua) English Parnassus, or a Helpe to English Poesie. — *Lond.* 1657	—	6	6
Rodd	535 Pope's (The) pitiful Lamentation for the death of his dere darling Don Joan of Austria; and Death's aunswer to the same. With an Epitaph upon the said Don Joan, translated after the French printed coppy, by Henry Chittle, black letter, *morocco,* VERY RARE. *Lond. by J. Charlewood,* 1578	1	0	·

PURCHASERS' NAMES.	No.		£	s.	d.
Arch	536	Pourtraicture of his Sacred Majestie (Charles I.) in his Solitudes and Sufferings, *plates*. *Lond.* 1649	—	7	—
Hill	537	Prince (Le) d'Amour, or the Prince of Love; with a Collection of several Ingenious Poems and Songs by the Wits of the Age, RARE. *Lond.* 1660	2	5	—
Rodd	538	Psalms of David, a Metrical Version, by an unknown hand, in MS.	—	3	6
Arch	539	Pyrrie's (C.) Praise and Dispraise of Women, very fruitfull to the well disposed minde, and delectable to the readers therof. And a fruitfull shorte Dialogue vppon the sentence, Know before thou knitte, black letter. *Lond. by W. How, no date, but about* 1569 A poetical volume of the greatest rarity.	15	15	·
Major	540	Quarles's (Francis) Enchiridion, *portrait*. *Lond.* 1681	—	7	—
Serjeant	541	——————— Divine Fancies. *Lond.* 1664	—	2	—
Ogles	542	——————— Divine Poems, *frontispiece by Cecil*. — — *Lond.* 1630	—	4	6
do.	543	——————— Argalus and Parthenia, *portrait by Cross, and 30 prints*. *Lond.* 1677	—	13	6
Rodd	544	Raleigh's (Sir Walter) Common-place Book, a MS. IN THE HAND-WRITING OF THAT EMINENT MAN.	1	2	—
Lowndes	545	Randolph's (Thomas) Poems. *Lond.* 1652	—	1	—
Rodd	546	Rawlinson's (Richard) English Topographer. *Lond.* 1720	—	3	—
Boswell	547	Record of Ancient Historyes, entituled in Latine Gesta Romanorum, black letter. *Lond.* 1672	—	15	·
Ogles	548	Relation of the Death of David Rizzio, *portrait of Q. Mary, blue morocco*. *Lond.* 1699	2	2	—
Triphook	549	Relph's (Josiah) Miscellany of Poems. *Glasg.* 1747	—	1	—

Purchasers' Names.			£	s.
Hill	550	Reynolds's (John) Picture of Susanna, *frontispiece.* *Lond. n. d, but about* 1640	—	19
do	551	Richards's (Nathaniel) Poems, *calf extra.* *Lond.* 1641 In this copy there is the rare original portrait of the author, as well as a modern copy.	2	2
Sams	552	Richard of Cirencester's Description of Britain, *russia, gilt leaves.* — *Lond.* 1809	—	14
Boswell	553	Ritson's (Joseph) Ancient Songs. *Lond.* 1790	—	11
do	554	——— Robin Hood, 2 vols. *Lond.* 1795	2	—
do	555	——— Metrical Romances, 3 vols. *Lond.* 1802	2	2
do	556	——— Ancient Popular Poetry. *Lond.* 1791	—	18
Ogles	557	——— Scottish Songs, 2 vols. *Lond.* 1794	—	10
Sams	558	Roberte the Deuyll, a Metrical Romance, *plates, in crimson velvet.* — *Lond.* 1798	—	7
Triphook	559	Rochester's (Earl of) Poems on several occasions, *morocco.* — *Lond.* 1685 First edition of these famous poems—very rare.	3	4
Jones	560	Roma di nuovo esattamente ricercata, *plates.* *Roma,* 1702	—	1
Button	561	Roman Martyrologie, *with several drawings and coloured prints, calf extra.* *St. Omers,* 1667	—	16
Hill	562	Rome exactly described, *portrait of Pope Alexander VII. by Chantry.* *Lond.* 1664	—	1
do	563	Rosse's (Alexander) Mel Heliconium: or Poetical Honey gathered out of the Weeds of Parnassus, *fine portrait by Lombart.* *Lond.* 1642	1	—
Arch	564	Roy's (William) Rede me Frynde and be not wrothe, for I saye no thynge but the trothe, **black letter,** *green morocco.* *At Wesell, by H. Nycolson,* 1546 Very rare. The title is supplied by MS.	5	7

Purchasers' Names.			£	s.	d.
Hibbert	565	Rump, or an exact Collection of the choysest Poems and Songs, RARE. *Lond.* 1660 With fine impressions of the two scarce frontispieces.	4	10	—
Wrangham	566	Sacheverell's (William) Account of the Isle of Man. — — *Lond.* 1702	—	2	—
Longman	567	Salmon's (Thomas) Review of the History of England, 2 vols. — *Lond.* 1722	1	1	—
	568	———— Critical History of England, 2 vols. — — *Lond.* 1724			
	569	———— Chronological Historian, *portraits.* — — *Lond.* 1723			
	570	———— History of Great Britain and Ireland. — *Lond.* 1725			
Hill	571	Saltonstall's (Wye) Picturæ Loquentes, or Pictures drawne forth in Characters, with a Poeme of a Maid, RARE. *Lond.* 1631	4	10	
Ogles	572	Sandys' (George) Christ's Passion, a Tragedy, *with plates.* — *Lond.* 1687	—	5	6
Porton	573	Savage's (James) Librarian, 3 vols. *calf extra.* *Lond.* 1808	—	19	—
Hill	574	School of Venus, or Lady's Miscellany, being a collection of Poems and Novels, *calf extra.* — — *Lond.* 1739	—	3	6
do.	575	Secret History of the Court of James the First, 2 vols. *russia, gilt leaves.* *Edin.* 1811	1	13	-
Triphook	576	Shaftesbury's (Anthony, Earl of) Characteristicks, *plates,* 3 vols. LARGE PAPER. *Lond.* 1727	—	15	-
Longman	577	Shakspeare's Plays, with notes, edited by Manley Wood, *fine plates,* 14 vols. *calf extra.* — — *Lond.* 1806	4	4	—
Lowndes	578	———— Macbeth, with Notes, by Harry Rowe, *portrait.* — *York,* 1799	—	3	6

QUARTO.

Purchasers' Names.		£	s.	d.
Silk	579 Microcosm of London, or London in Miniature, *with a great number of coloured plates*, 3 vols. *h. b. russia.* — *Lond.* 1810	8	10	-
Cony	580 Milton's (John) Paradise Lost, FIRST EDITION, *calf extra, gilt leaves.* *Lond.* 1668 There are several variations in the date of the first edition of Milton, the earliest is 1667; in the following the present title, with the addition of "The Argument" appeared.	1	5	-
Longman	581 Mirrour for Magistrates, by William Baldwin, black letter. *Lond. by T. Marshe,* 1563 This is Baldwin's *second* edition; it is very uncommon.	1	11	6
do.	582 ———————— greatly enlarged by Richard Niccols, *green morocco.* *Lond. by F. Kingston,* 1610 This has the two scarce leaves (dedicatory sonnets) but wants the first title.	1	2	-
Cash	583 Missale Romanum MS. on vellum, WITH 18 BEAUTIFUL MINIATURES SURROUNDED BY BORDERS OF ANIMALS, GROTESQUE FIGURES, &c. FINELY EXECUTED; besides which there are numerous side borders of great beauty, and the whole of the capitals are in gold and colours.—*This desirable specimen is in the highest possible state of preservation, and bound in crimson velvet.*	11	11	-
Pownall	584 Montgomery's (James) Abolition of the Slave Trade, a Poem, *plates.* *Lond.* 1814	—	9	-
Lepard	585 Morley's (Thomas) Canzonets, or little short Songs to four voices, RARE. *Lond. by Peter Short,* 1597	4	-	-
Arch	586 Morte d'Arthur, or Byrth, Lyfe, and Actes, of Kyng Arthur, reprinted from Caxton's edition of 1485, with an Introduction, &c. by R. Southey, 2 vols. LARGE PAPER. *Lond.* 1817	5	5	-

Purchasers' Names.		£	s.	d.
Hill	587 Nash's (Thomas) Haue with you to Saffron-walden, or Gabriell Haruey's Hunt is up. Containing a full Answere to the eldest Sonne of the Haltermaker, *morocco.* *Lond. by John Danter,* 1596 In this very rare volume there is an outline drawing of Nash, and a wood-cut of Harvey—the title supplied by MS.	8	—	—
Lepard	588 ——— Martin's Months Minde, that is, a certaine report, and true description of the Death, and Funerall, of olde Martin Mar-prelate, the great makebate of England, and father of the factions, RARE. *Lond.* 1589	4	10	—
do.	589 ——— Pappe with an hatchet. Alias, a figge for my God sonne, Or Cracke me this nut, &c. Written by one that dares call a dog, a dog, and made to preuent Martin's dog daies, RARE. *Imprinted by John Anoke, and John Astile.*	4	4	—
Longman	590 ——— Christ's Teares over Jerusalem, whereunto is annexed a comparative Admonition to London, RARE. *Lond. for T. Thorp,* 1613	3	3	—
Triphook	591 ——— Quaternio, or a Fourefold Way to a Happie Life. *Lond. by J. Dawson,* 1633	—	8	—
Taylor	592 Nature's Paradox, or the Innocent Impostor, a Polonian History, *frontispiece by Vaughan.* *Lond.* 1652	—	2	—
Longman	593 Neale's (J. P.) Antiquities of Westminster Abbey, Nos 1 to 4. LARGE PAPER, WITH PROOFS AND ETCHINGS. *Lond.* 1816-17	6	6	—
Triphook	594 Negotiations of Cardinal Wolsey, *portrait.* *Lond.* 1641	—	10	6
Arch	595 Nichols's (John) Progresses and Public Processions of Queen Elizabeth, *plates,* 3 vols. *boards,* RARE. *Lond.* 1788-1805	33	1	6

Purchasers' Names.		£	s.	d.
Lepard	596 Niccols's (Richard) Three Sisters' Teares, shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, RARE. *Lond.* 1613	4	6	—
Longman	597 ———— London's Artillery, briefly containing the whole Practice of that worthie Societie, &c. a poem, *calf extra*, RARE. *Lond.* 1616	3	10	—
Triphook	598 ———— Cuckow, a poem, *calf extra*, RARE. — — *Lond.* 1607	5	12	6
do.	599 ———— Sir Thomas Overburie's Vision. With the ghoasts of Weston, Mrs. Turner, &c. *curious wood cuts*, RARE. *Lond.* 1616	3	13	6
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Triphook	601 Norden's (John) Labyrinth of Man's Life, or Vertue's Delight and Enuie's opposite, *calf extra*, RARE. — — *Lond.* 1614	2	—	—
Silk	602 No Jest like a true Jest, being a Record of the Merry Life and Mad Exploits of Capt. James Hind. *From the edit. of* 1674, *reprinted* 1815	—	2	6
Cownall	603 Ottley (W. Y.) on the Origin and Early History of Engraving, *with many fac-similes*, 2 vols. LARGE PAPER. — *Lond.* 1816	13	13	
Hill	604 Ovid's Metamorphoses, translated into verse by Arthur Golding, *title, &c. wanting.*	—	3	
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Comerford	606 Painter's (William) Palace of Pleasure, a new edition, edited by Joseph Haslewood, 2 vols, *green morocco.* — *Lond.* 1813	4	—	—
Triphook	607 Palmer's (Samuel) Metrical Translation of the Psalms of David, IN MANUSCRIPT. "This version was the work of my ever honoured and pious father, in his winter evenings retirement at Epsom. Samuel Palmer."—*MS. note.*	—	10	

Purchasers' Names.	Lot		£	s.	d.
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Longman	609	Parker's (Martin) Poet's Blind Mans Bough, or, Have among you my blind Harpers: being a pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall Eyesight and Judgement of those Dogmaticall, Schismaticall, Aenigmaticall, and non Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphelets in this present and the precedent yeare, *morocco,* VERY RARE. *Lond.* 1641	8	–	
Arch	610	Parkes' (William) Curtaine Drawer of the World; or, the Chamberlaine of that great Inne of Iniquity where Vice, in a rich embroidred Goune of Veluet, rides a horse-backe like a Judge, and Vertue in a thridbare Cloake full of patches, goes a foote like a Drudge. — *Lond.* 1612 A volume of extreme rarity—partly prose and partly in verse; the prose in black letter, and the verse in the roman.	12	12	–
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Triphook	613	Peeke's (Richard) Three to One; being an English-Spanish Combat, performed by a Westerne Gentleman, of Tauystoke in Deuonshire, with an English Quarter-Staffe, against three Spanish Rapiers and Poniards,	4	5	–

Purchasers' Names.		£	s.	d.
	at Sherries in Spaine, the fifteene day of Nouember, 1625. — *Lond.* 1626 A curious and rare tract. On the title is a singular wood-cut which represents the almost incredible encounter, and the tract ends with "Certaine Verses," in eighteen stanzas of six lines, subscribed "J. D."			
Longman	614 Pennant's (Thomas) Account of London, ILLUSTRATED BY 961 PORTRAITS, VIEWS, &c. *many of which are very uncommon; the whole forming a splendid, as well as highly-decorative description of our great metropolis,* in 3 vols. *calf extra, marbled leaves.* *Lond.* 1805	17	17	—
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Longman	617 Pilkington's (Matthew) Dictionary of Painters, enlarged by H. Fuseli, LARGE PAPER, *illustrated with portraits of the different artists; a variety of prints engraved from their designs, &c. &c. amounting in number to* 660, *many of which are very fine and scarce,* in 3 vols. *russia, marbled leaves.* *Lond.* 1805	20	7	—
Hodd	618 Pinkerton's (John) History of Scotland, *portrait,* 2 vols. — *Lond.* 1797	—	9	—
Arch	619 Powel's (David) Historie of Cambria, now called Wales, **black letter,** *fine copy, in green morocco.* *Lond. by R. Newberie and H. Denham,* 1584	3	13	6
Triphook	620 Proctor's (John) Historie of Wyate's Rebellion, with the order and maner of resisting the same, &c. **black letter,** *russia, gilt leaves.* — *Lond. by R. Caly,* 1555	5	10	—

[Purch]asers' Names.			£	s.	d.
Rodd	621	Prynne's (William) Mount-Orgueil, or Divine and Profitable Meditations raised from the Contemplation of three Leaves of Nature's Volume. — — *Lond.* 1641	—	4	—
Triphook	622	Pursuits of Literature, a satirical poem, LARGEST PAPER, IMPERIAL QUARTO. *Lond.* 1812	3	4	—
Hunt	623	Puttenham's (George) Arte of English Poesie. Contriued in three Bookes, *green morocco.* *Lond. by R. Field,* 1589	3	3	—

FOLIO.

			£	s.	d.
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do.	628	Portraits of Illustrious Personages of Great Britain, with Biographical Sketches by Edmund Lodge, *beautiful engravings,* LARGE PAPER, WITH PROOFS, 11 parts. *Lond.* 1814-17	34	13	—
Walker	629	Purchas (Samuel) his Pilgrimes, 5 vols. *russia, gilt leaves.* — — *Lond.* 1625 Fine copy, with the rare frontispiece.	31	10	—
Longman	630	Rapin's History of England, with Tindal's Continuation, also the Heads, Monuments, Medallic History, and Acta Regia; FINE IMPRESSIONS, 6 vols. *russia, gilt leaves.* *Lond.* 1743-7	16	16	—

Purchasers' Names.			£	s.
Arch	631	Rubens et Vandyck (Œuvres de) ou Recueil des principaux Tableaux de ces deux Illustres Peintres, gravés par Schelte et Boetius des Bolswert, L. Vorsterman, P. Pontius, et autres celebres Artistes, ELEPHANT SIZE, *a series of 88 fine engravings*, with letter-press. — — *Amst. n. d.*	10	10
Moule	632	Sandford's (Francis) Genealogical History of the Kings of England and Monarchs of Great Britain, *plates, by Hollar*, &c. *calf extra*. — — *Lond.* 1677	3	3
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Longman	635	Stranguage's (William) Life and Death of Mary, Queen of Scotland, *extra*. *Lond.* 1624 Prefixed to this volume is a genuine and faithful portrait of Mary, engraved by Elstrack—it is a print of very rare occurrence.	1	10
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Triphook	637	Taylor's (John, the Water-Poet) Workes, beeing sixty and three in number. *Lond.* 1630	3	9
Silk	638	Theatrum Dolorum Jesu Christi Dei Hominis pro Hominibus Patientis, 32 FINE PRINTS WHICH REPRESENT THE PASSION OF OUR SAVIOUR, BY GREGORY HURET, AFTER HIS OWN DESIGNS. — *Paris*, 1664 To these prints are added by the same artist "The Conversion of St. Paul," and "The Condemnation of St. Stephen"—the whole on imperial paper, and half bound in one vol.	7	17
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OCTAVO ET INFRA.

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Lepard	644	Smith's (Jud.) Misticall Deuise of the spirituall and godly loue betweene Christ the spouse, and the Church or congregation. Firste made by the wise Prince Salomon, and now newly set forth in Verse; whereunto is annexed certeine other brief stories, and also a Treatise of Prodigalitie, most fit and necessarie for to be read and marked of all estates, **black letter.** *Lond. by H. Kirckham,* 1575 Extremely rare, and probably unique—not known to Ames, Herbert, or Warton.	5	15	6
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Wrangham	646	Spencer Redivivus, containing the first book of the Fairy Queen, in Heroick Numbers. *Lond.* 1687	—	2	—
Esdaile	647	Stafford's (Thomas) Pacata Hibernia; or a History of the Wars in Ireland during the Reign of Queen Elizabeth, *imperial size, plates,* 2 vols. *calf extra.* *Dublin,* 1810	1	4	—

Purchasers' Names.		£	s.	d.
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Hill	649 Stephens's (John) Satyrical Essayes Characters and others, Prose and Verse, *blue morocco,* RARE. — *Lond.* 1615	—	10	-
Waller	650 ———— (Thomas) translation of the Five First Books of Statius. — *Lond.* 1648	—	5	-
Arch	651 Sturt's (John) Book of Common Prayer, ENGRAVED ON COPPER PLATES, WITH APPROPRIATE DESIGNS AND BORDERS, *fine copy, red morocco,* LARGE PAPER. *Lond.* 1717 Few books are more rare than this beautiful monument of the industry and talents of John Sturt, on large paper.	6	2	6
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Walker	653 ———— Liturgy of the Church, illustrated by 55 Historical Prints, *russia, gilt leaves.* — — *Lond. n. d.*	1	3	-
do	654 ———— Orthodox Communicant, engraved on copper, with numerous designs, *blue morocco, lined with satin.* *Lond. n. d.*	1	—	
do	655 ———— Chronological Tables of Europe, engraved on copper, with maps, &c. *blue morocco, joints.* *Lond. n. d.*	—	17	-
Esdaile	656 Suckling's (John) Incomparable Peeces, Prose and Verse, *russia, gilt leaves.* *Lond.* 1646 With a fine impression of the portrait engraved by Marshall.	1	1	—
Rodd	657 Taylor (John, the Water-Poet) Short Relation of a Long Journey—Christmas In and Out—with various other pieces by Taylor, *all rare.* — — *Lond.* 1652-3	1	3	
Walker	658 Theatrum Mundi. The Theatre or Rule of the World; with a learned and pithie work of the excellency of man, from the French	—	8	

PURCHASERS' NAMES.		£	s.	d.
	of Peter Boiaustau, Englished by John Alday, black letter, RARE. *Lond. by John Wyght,* 1581 On one of the leaves is a full-length wood-cut of John Wyght the printer.			
Lea	659 Thoresby's (Ralph) History of the Church of Leedes, *plates, russia* Lond. 1724	—	11	—
Walker	660 Thurston's (Joseph) Poems, *frontispiece.* Lond. 1737	—	2	—
Triphook	661 Tooke's (John Horne) Diversions of Purley, *calf extra.* — — Lond. 1786	—	15	—
Corner	662 Topographer, (The) *plates,* 3 vols. Lond. 1789	—	17	—
Jones	663 Tory Pills to purge Whig Melancholy, being a Collection of Poems, Songs, &c. written in defence of Church and State. Lond. 1715	—	2	6
Walker	664 True Relation of the unjust, cruel, and barbarous proceedings against the English at Amboyna, *frontispiece, russia.* Lond. 1651 A rare little volume, comprising several tracts with distinct titles.	—	7	—
Lepard	665 Trumpet (The) of Fame: or Sir Fraunces Drakes and Sir John Hawkins Farewell: with an encouragement to all Sailers and Souldiers that are minded to go in this worthie enterprise. With the names of many Ships, and what they have done against our foes, written by H. R. black letter, *morocco.* *Lond. by T. Creede,* 595 UNIQUE; nor was even its title known to Ames, Herbert, Warton, or Ritson—The initials H. R. are supposed to be intended for Henry Roberts.	12		—
Triphook	666 Truth brought to light, or the History of the first 14 years of King James I. by Fulke Greville, Lord Brooke, *frontispiece.* Lond. 1692 One part of this volume, having a distinct title, is relative to the "present state of his Majesty's Revenue, with the Assignations and Defalcations."	—	13	—
Arch	667 Truth its manifest: or a short and true Relation of divers main passages of things (in	1	1	—

some whereof the Scots are particularly concerned) from the very first beginning of these unhappy Troubles to this day, *green morocco.* — — *Lond.* 1645

[Hill] 668 Turtle Dove (The) under the Absence and Presence of her only choise, or Desertion and Deliverance revived; by a Lover of the Celestiall Muses, *blue morocco.* *Edinburgh,* 1664 [5 10 —]

A beautiful copy of a book of *extreme rarity.*

[Rodd] 669 Tyndall's (William) translation of the Five Books of Moses. *Emprented at Malborow in the lande of Hesse, by Hans Luft,* — — 1530 [3 4 —]

[do.] 670 Udall's (William) Historie of the Life and Death of Mary Queene of Scotland, *calf extra, gilt leaves.* — *Lond.* 1636 [2 1 —]

In this copy there are the original frontispiece and portrait of Mary, and a full-length oval portrait in addition.

[Arch] 671 Vander Noodt's (John) Theatre, wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the great joyes and pleasures which the faithful do enjoy, BLACK LETTER, *blue morocco.* *Lond. by H. Bynneman,* 1569 [15 4 6]

Extremely rare and very curious; with numerous wood cuts. There are so many curious particulars connected with this singular book, that a reference is requested to the Bib. Anglo-Poetica, p. 369, where this particular copy is minutely described.

[Lepard] 672 Vaughan's (Henry) Olor Iscanus. A Collection of some select Poems and Translations, *with the frontispiece, calf extra,* RARE. *Lond.* 1651 [2 17 6]

[Triphook] 673 Virgil, translated by Christopher Pitt and Joseph Warton, with the Latin Text, BEST EDITION, 4 vols. — *Lond.* 1753 [1 9 —]

[Christie] 674 Virgil's Georgicks, translated by Thomas May, *frontispiece,* RARE. — *Lond.* 1628 [1 5 —]

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